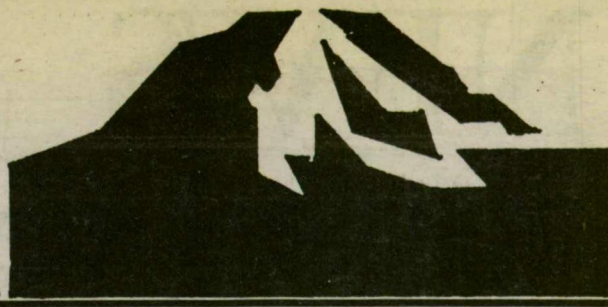


The Trail



Volume 8, Number 9

University of Puget Sound
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November 14, 1985

Bonker talks tough on trade

By Tom Koontz

U.S. Congressman Don Bonker addressed vital economic issues as he provided the keynote speech for the Japanese-American trade seminar held Tuesday at UPS. Bonker called for dynamic U.S. executive action and more liberal Japanese economic policies to help decrease the United States' high trade deficit.

"The current administration's policy has been, until recently, rather passive," said Bonker. "They[members of the executive branch] ignored unfair trade practices and had a 'hands off' attitude towards the global economy."

Bonker offered his views about Congress' role in international trade, which include developing trade laws that compel executive action. He also praised the recent currency exchange meeting in New York that Secretary of State George Shultz attended, citing a "long overdue recognition that the dollar, relative to other currencies, was a problem that had to be dealt with."

The congressman disagreed with Reagan's notion of lowering taxes to improve the economy, instead stressing the importance of a trade balance to the economy.

"If there are fiscal policies with lower taxes to encourage spending and keep inflation down, most of the economic benefits that come with that dynamic growth will be going to the foreign countries who are supplying the goods—not to American manufacturers."

"The bottom line is the trade deficit. Last month the trade deficit was the highest ever posted in a given month. There's plenty to worry about, because it translates directly into economic problems: every billion dollars of the trade deficit represents 25,000 jobs. The first quarter of this year is quite indicative of what's happening. Consumer spending is up 4.7 percent, but industrial production was down one percent, which means that imports are taking up the difference."

Bonker called for fairness on the part of Pacific Rim countries in allowing American pro-

ducts to compete in foreign markets.

"We've attempted to negotiate an easing of restriction; we are breaking down our tariffs. While their [Japan's] restrictions remain intact, we are unable to penetrate that market. Meanwhile, our tariffs are coming off. It's not fair. The American business community and labor people don't want

preferential treatment, all they want is fairness." He declared, "If you're going to come in and compete in our market, then we ought to be able to compete in your market."

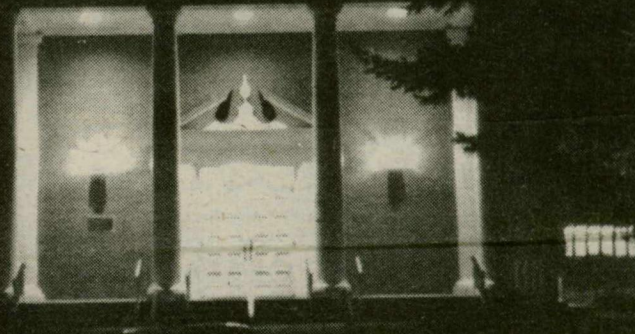
Bonker also addressed the Washington lumber trade problems.

"We send the logs to Japan, but not the finished products."

See BONKER page 4

*i am a little church (no great cathedral)
far from the splendor and squalor of hurrying cities
-i do not worry if briefer days grow briefest,
i am not sorry when sun and rain make april*

e.e. cummings



Kilworth Chapel illuminates the autumn night

Steve Lee

Sixth Sense sponsors summit vigil

By Amy Stephenson

On November 19th, President Reagan and Soviet leader Mikhail Gorbachev will meet for a summit conference in Geneva. That day "will be a very big day in history," said Mark Askins. Askins, who is with the Russian Pairing Project of Sixth Sense and a student at UPS, is organizing a vigil to be held the preceding evening in Kilworth Chapel.

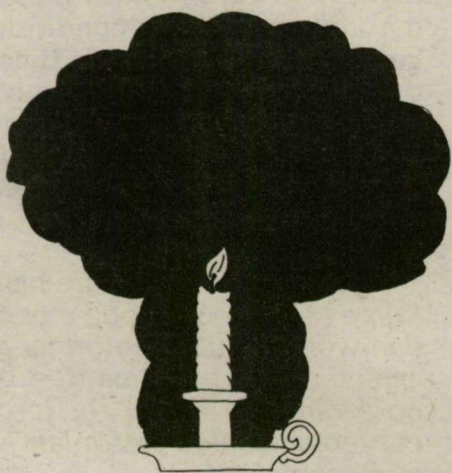
"The main purpose would be to join together people concerned with the success of the summit, because hopefully this can be a catalyst toward peace," he said.

The vigil, which is sponsored by Sixth Sense, the Honors Program, and the University Chaplain's office, will begin at 7:30 p.m. November 18 with

Russian folk music. The program will include the Tacoma Women's Choir, two women

7th district, is also tentatively scheduled to speak.

The vigil will conclude with a



"A Russian Awareness Group is a very crucial - to know about this other superpower, to understand their culture and history a little better..."

who have visited Russia, and some Sovietologists to answer questions. Mike Lowry, the U.S. representative from the

telegram sent to Geneva stating hopes and concerns for the summit, followed by a candlelight processional

through campus. The group will return to Kilworth Chapel to voice questions and concerns.

"I hope that this is a catalyst on campus to educate people and to make people more aware of the peace issue," said Askins.

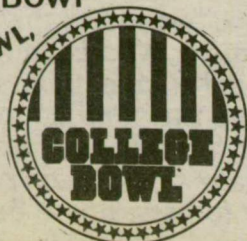
Askins also wants to organize a Russian Awareness Group.

"We have a Latin American Awareness Group here on campus already, but a Russian Awareness Group, I think, is very crucial—to know about this other superpower, to understand their culture and history a little better, and to be able to educate the campus communi-

Inside

If you like Trivial Pursuit, try College Bowl

See COLLEGE BOWL, page 4



Let's hear it for the sports fans!



See APPRECIATION DAY, page 7

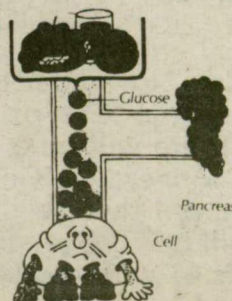
Students and staff show their stuff



See PHOTOS,

page 8

Not just a 'silly' little sugar problem



See DIABETES, page 17

Leaders head for Seabeck

By Jill Hanson

The first-ever UPS Leadership Retreat will be held this weekend, November 15-16, at Seabeck, Washington. Approximately 35 students will participate in the conference, which is co-sponsored by ASUPS, the Dean of Students Office, and the Residential Life Office.

Led by Kathy Witt, a committee composed of Mike Brown, Margi Dawson, Dan Mackaben, Serni Solidarios, and Sue Yowell developed the idea of the conference. The goals of this conference are three-fold:

1. To develop a sense of unity among student groups by promoting an increased understanding of the purposes

and responsibilities of various groups.

2. To foster positive cooperation among various student groups by providing opportunities to develop informal and cost-effective networks.

3. To assist student leaders in understanding how to identify and develop the leadership potential of their members.

The title of the retreat, "Leadership, Management and Application," outlines the group's activities. For "Leadership," the students will attend workshops on personal leadership styles, delegation skills, and identification of leadership potential.

See LEADERS page 3



WORLD WATCH

Compiled by William Chord

There may finally be a break in the Green River serial murder case. Oregon authorities have released a police sketch of a man they say could be a suspect in this King County investigation.

The sketch was given to Oregon State Police investigators by a 15-year-old prostitute who was raped and brutalized near Horsetail Falls east of Portland. Police spokesman Walt Wagner says there were enough similarities between that attack and the Green River case to notify the King County Green River Task Force.

The task force is investigating the murders of 32 young women in the King County area. Eleven other women are on a list of missing persons considered to be possible victims of the killer.

Philippine President Ferdinand M. Marcos has formally called for a special election for the offices of president and vice president on January 17, 1986. Marcos has submitted his resignation, effective upon the day the election is held, in compliance with the Philippine constitution.

Marcos has offered the opportunity for members of the U.S. Congress to monitor the election process. This move comes in the wake of increased protest against the Marcos regime. His opponents claim they have been given insufficient time to prepare for the election.

Henry Kissinger arrived in China for a private talk with Deng Xiaoping. The former U.S. secretary of state, whose secret visit in 1971 helped restore diplomatic ties to that nation, told Chinese students that Soviet expansionism, not disagreement over arms control, is the main problem of East-West relations.

President Reagan and Soviet leader Mikhail Gorbachev have not been able to agree upon any of the major issues expected to be discussed at the Geneva summit. Officials say any joint communique is unlikely due to each leader's unwillingness to compromise on key topics. A U.S. official, commenting on existing conditions, said, "It is really difficult to get an agreement at this time between the Soviet Union and ourselves on the full range of subjects that we have discussed. Rather than have a communique full of their positions and our positions, perhaps it is better not to have that kind of a long, complicated document."

Middle East leaders are beginning to strengthen peace ties. Prime Minister Shimon Peres of Israel and King Hussien of Jordan worked out an informal gentleman's agreement. The pair agreed that in negotiations Israel will attend an international conference in return for Jordan's agreement to bring to the conference only Palestinians who are acceptable to the Israeli government.

After ten years in the position, world chess champion Anatoly Karpov was defeated by Gary Kasparov. At age 22, Kasparov is the youngest person ever to win the title. The score of the match was 13-11 games. When asked what he thought of the match, Kasparov responded, "...a beautiful match, a great match...The world of chess is richer for it." The match was held in the Soviet Union.

Egyptian officials arrested four Libyans and thwarted a plot to kill a former Libyan prime minister who is an exiled opponent of Muammar Qadhafi. Abdel-Hamid Bakoush was the last prime minister of Libya before the 1969 coup by present leader Khadafy. Two of the four hitmen were wounded in a gunfight with police. The four are thought to be part of a special team trained by Khadafy to assassinate Bakoush.

CAMPUS CORNER

Compiled by Heather Wyse

FAST INSTEAD OF FEAST

Sign-ups for this year's Thanksgiving fast will be held on Friday, Monday, and Tuesday, November 15th, 18th, and 19th. The fast will take place from 5pm Monday, Nov. 25 to 5pm Tuesday, Nov. 26. It is an annual event in which students can forego food service meals for a 24 hour period. The money from those meals is then donated to a hunger relief organization.

APPLY FOR THERAPY

Applications for the Fall 1986 Occupational and Physical Therapy programs are now available. Applications may be acquired in Jones Hall room 112 (Office of Admissions). Deadline for applying for these programs is February 15, 1986.

REFERING TO DEFERRING

The Senate Deferred Rush/Deferred Residency Committee will meet today, Thursday November 14, at 8:00 pm in SUB room 002. The committee will be discussing the current situation and formulating a plan of action. All those interested are enthusiastically encouraged to attend. For more information call Steve Bovingdon, x4122.

STOP MAILING YOUR MEALS

A request has come from the U.S. Postal Service to stop putting food in the mailbox in front of the SUB. If trash continues to appear in mailbox without proper postage and ZIP code, the box will be removed.

LOGGERSTOCK '85

Saturday, November 16 is Student Appreciation day at the football game. Kick off is at 1 pm against the Whitworth Pirates. There will be a sign contest between living groups, with the winner receiving \$50.

At 9:30 pm there will be a dance in the Great Hall. The theme will be "Loggerstock - a groovy 60's celebration." Admission is \$1 with costume and \$2 without.

AI challenges Senate allocations

By Michael Amend

In a surprising move, Amnesty International challenged the Senate Finance Committee's proposal to allocate \$221 base funding, plus \$110 in matching funds, to AI. Despite the efforts of two senators to amend the committee's proposal, the Senate passed the motion as recommended by the committee.

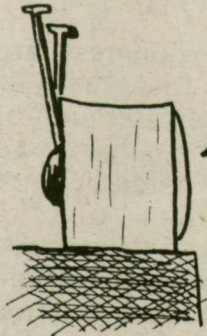
The main point of controversy centered around the halving of AI's request for \$300 to sponsor several programs, and the cutting of their requested \$230 to \$100 for publishing newsletters.

Former Senator Steve Schwartz represented AI at the Senate meeting. He said he was "disappointed" with the Finance Committee's recommendation.

The first amendment was introduced by Senator Jeff Myers. The amendment stipulated that AI could reapproach the Finance Committee later in the year to request

more money to publish additional newsletters if the first three, which the proposed budget would allow, were successful.

The amendment failed, with Myers casting the only positive vote.



THIS IS NBC NIGHTLY NEWS. TONIGHT'S TOP STORY—AT LEAST TWENTY PEOPLE AT A STUDENT SENATE MEETING DIED WHEN THEY WERE BORED TO DEATH. FILM AT 11.

Senator Steve Bovington also introduced an amendment to allocate AI its original request for programs and publications.

On a roll call vote, the amendment failed six to eight, with Rob Beezer, faculty advisor, voting present.

The original Finance Committee proposal then passed with no difficulty.

On the subject of the KUPS survey, Senator Rick Lund, directing his comments at this reporter, said he is "disassociating" himself from the survey by letting the Student Resources Committee—the ASUPS committee designed to

handle things such as polls—conduct the survey.

He also said, in reference to Mark Miller's comments in last week's Senate column in the Trail, that the survey is not a "personal vendetta" against KUPS General Manager Dan Holsenback, as Miller had suggested.

The survey was submitted to

Dr. Carrie Margolin in the psychology department for her recommendations on how to remove any possible bias in the survey.

The Student Media Board reviewed the survey on Wednesday. After more than an hour of debate, the Board passed a resolution recommending that the Senate survey be merged with the survey KUPS itself developed, and that the joint survey be published in today's Trail insert.

But Holsenback rejected the Board's recommendation, publishing the KUPS survey in its original form.

Lund said he would take the survey back to the Senate for further consideration.

Adams Price has resigned as manager of the Cellar effective at the end of the semester.

Applications are available in SUB 205 and are due Nov. 22.

Leaders

Continued from page 2

For "Management" they will attend workshops on networking, leadership and management, marketing, and conducting efficient meetings.

For "Application," they will meet in small groups to develop methods of using their leadership and management skills on campus.

Speakers at these sessions include Kathy Mariott Brave of the University of Portland, and Dan Mackaben, Philip Phibbs, Kathy Witt, Lee Witt, and Sue Yowell of UPS.

Student leaders from ASUPS Senate, ASUPS Services, ASUPS Programs, the media, RHA, IFC, Panhellenic, BSU, Hui-o-Hawaii, and Community Assistants were invited to participate in the conference.

Sue Yowell, Assistant Dean of Students, hopes that the conference will result in a better network and understanding among student leaders. She sees the retreat as an annual event in the future, with representatives of most campus organizations participating.

30 Min.
Delivery

Burrito EXPRESS

10 Min.
Takeout

Real Mexican Food is Now Just a Phone Call Away – 752-6655

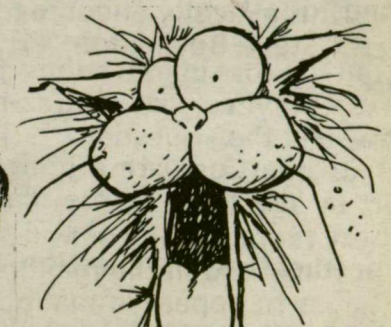
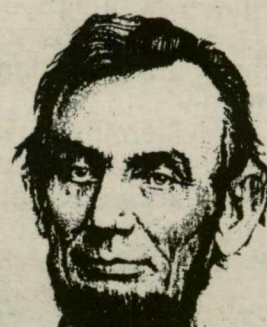
- 3/4 POUND BEEF, CHICKEN OR PORK BURRITO..... \$3.95
- THE ORIGINAL 1-POUND OUTRAGEOUS BURRITO..... \$4.50
- TACO SALAD..... \$3.95 • HARD SHELL TACO... 3 FOR \$3.50
- THE SOFT TACO ... \$3.75
- THE OVER-3/4-POUND CLASSIC CHIMICHANGA..... \$4.25

Side Orders Delivered Only with Entrees

- GUACAMOLE DIP & CHIPS..... \$2.95 • RICE OR BEANS..... \$1.25
- REAL SOUR CREAM..... \$.75 • MEXI-FRIES..... \$.75
- CHIPS AND SALSA (Large Order) \$2.95

FREE PEPSICOLA & CHIPS & SALSA
WITH EVERY ORDER!!!

For 10 points, what do these four people have in common?



They would make an excellent team for...

Pick up and return your entry form today at the Infocenter. If you return it by Fri., Nov. 15 your registration is FREE! For more info., contact Bob Burns in SUB 213 at x3367.

COLLEGE BOWL

The Varsity Sport of the Mind

Prizes donated by: Farrell's Ice Cream, Flakey Jake's, & other Tacoma Area Merchants.

Bonker

Continued from page 1

so we are denied all the economic benefits that come with manufacturing. Why don't we sell more finished products? The fact is, they have institutionalized import restrictions, inspections, and tariffs. There's no way we can get our finished product into that market."

"I am not about to let the Northwest become merely a tree farm for other countries. I'm not in a position where I want to ban all logs. But what I want to do is to see that we do get some of the economic benefits that come with manufacturing those logs at home, and we ought to require

Bonker noted a similar problem with China. "I have gone to China with officials of very high levels to issue a warning: 'If you don't start buying more finished products to go with the logs, there will be restrictions - I can guarantee it.' I've said to the private sector, 'You've got to do more in terms of marketing and better understanding of applications

of wood products in China, so that we can attempt to compete in that market.' a product mix in our export program."

The congressman emphasized the importance of our region to international trade, saying, "Anybody who has had the opportunity to look at recent trends in international trade can only conclude that all the activity is right here on the West Coast. Trade is, in effect, shifting; where it has been for 200 years toward Europe, it's now toward the Pacific Rim."

"I am not about to let the Northwest become merely a tree farm for other countries."

The question-and-answer period following Bonker's address included participation from speakers who had presented sessions earlier in the afternoon, such as Paul Mastilak, of the Washington State Department of Com-

merce, and Takao Natsume, deputy consul general of Japan.

It was a question from Natsume about the importance of the U.S. - Japan relationship that spurred Congressman Bonker's harshest statement about Japan.

"Members of Congress are startled by the fact that we [Americans] devote so much of our federal budget to defense...We are defending not only the borders of the U.S.," said Bonker, "We have assumed an awesome responsibility to defend the entire free world, and we're not getting much support."

"One of the criticisms of our current relationship with Japan is that we're helping to provide your [Japanese] security, your access to Persian Gulf oil at our expense, so you can then devote all of your budget resources to education and to economic programs and export promotions and other policies that enhance your competitive position...When all is said and done, it will be said that during this period, the United States won the security war, but lost the economic one.

"What we say to Japan is that you've got to share that responsibility. While you spend only a small fraction of your budget for defense, you devote 20 percent of your budget for education...we are neglecting our responsibilities at home while we're devoting all of our resources to defense. Now, that is not your fault, because we had written in your constitution firm limits on what you can do



Rep. Don Bonker

Steve Lee

about defense. But it's something that has got to be jointly addressed, because we can no longer sustain close economic and political ties if we're carrying all the costly burdens of defense and you're allowed to devote all of your resources to strengthening your economy and your competitive position."

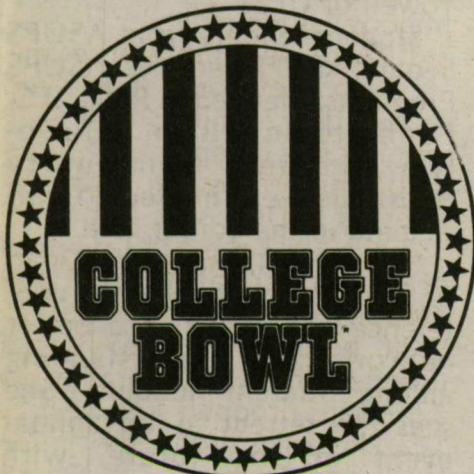
"The American business community and labor people don't want preferential treatment, all they want is fairness."

The Japanese - American trade seminar was sponsored by the UPS Business Leadership Program. Don Bonker has represented this area in the U.S. House of Representatives for 12 years, and he is currently the chairman of the subcommittee on International Economic Policy and Trade of the House Foreign Affairs Committee.

College Bowl comes to campus

by Michael Amend

College Bowl, the "varsity sport of the mind," is coming to campus next week. The intramural tournament will take place over a period of three days, November 19 to 22.



College Bowl features two teams of four players each competing for toss-up and bonus questions.

On the toss-up questions the first player to "buzz-in" answers the question. The bonus questions are a joint effort by the team whose player correctly answers the preceding toss-up question.

The two types of questions require players to be both quick and knowledgeable. Question subjects range from biochemistry to the Bible to baseball.

The tournament is a process of double elimination.

From the players in the intramural tournament, five will be chosen through a testing

process to represent UPS in the regional tournament at the University of Oregon next spring.

UPS has done well on both the regional and national levels in the past.

In 1977, our first year of competition, UPS won the Northwest regional championship and went on to nationals in Miami to play teams such as Harvard and Yale.

After winning the regionals again, the varsity team went on to Houston in 1981. They beat BYU, but lost in the final round to Rice.

In 1983 UPS won the regionals but there was no national competition that year.

College Bowl began during the 1950s as a television program. Alan Ludden and Art

Fleming hosted the show until it was cancelled in 1970 under stiff competition from Sunday afternoon football.

College Bowl has made a steady comeback since the mid-70s. The national championship was broadcast last year on NBC.

Registration forms are available in the Information Booth in the SUB. There is no charge to play in the tournament if a team is signed up by tomorrow. A five dollar fee will be charged from that date until November 19, when registration closes. Prizes will be awarded.

Crimes on Campus

For the week ending 11/10/85

A fire extinguisher was reported missing from the Library. Under investigation. 11/05/85 11:30am

Several students' vehicles were covered with toilet paper on North 18th and Lawrence. 11/05/85 12:05am

A student's unattended backpack was taken from the S.U.B. The backpack and all contents were recovered at North 13th and Cedar. 11/06/85 2:40pm

A student's keys were taken from the Cellar. 11/06/85 10:55pm

Suspects turned the power in a residence hall off. Under investigation. 11/08/85 9:31pm

Suspects broke a door in a University Residence. Under investigation. 11/09/85 1:17am

A broken window in a University Residence was reported. 11/10/85 4:50pm

A smoke detector was tampered with in a residence hall. 11/10/85 7:10pm

Crime Prevention Tip: Lock the door to your residence and/or room! Not everyone who enters a residence lives there. Locking your door assures that strangers or those with sticky fingers leave you, and your belongings, alone!

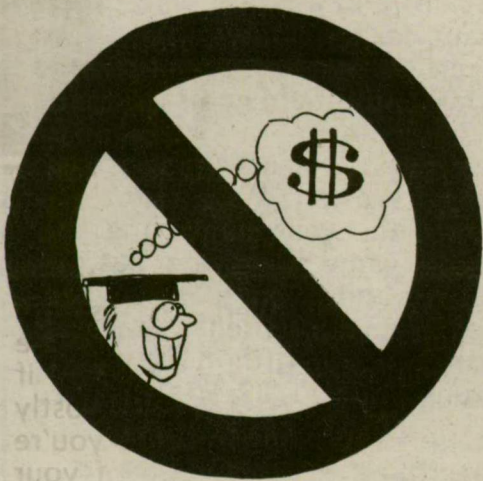
-Department of Security

Awake campus Yuppies

Colleges encourage community service

By Heather Wyse

Who are we? Average college students looking for a good time? Hardworking individuals setting goals for the future? Or are we among that infamous group, the Yuppies?



Seventy-five college presidents across the nation have banded together to fight what they see as creeping careerism by promoting community service among college students. The Project for Public and Community Service is addressing students whose "preoccupations have been reinforced by educational experiences that overstress vocationalism and understress responsibilities of citizenship."

In Washington state, UPS, the University of Washington, Seattle University, and Evergreen College are endorsing the program.

The project is run by Frank Newman, president of the Education Commission. He recently wrote a Carnegie Foundation report complaining that students were graduating with

too many debts and too little civic responsibility.

Newman, along with a committee co-chaired by presidents from Brown, Georgetown and Stanford universities, will establish a public service network to match students seeking service with local and regional agencies in need of volunteers.

Here at UPS, a campus volunteer center has already been established. Working primarily through the Tacoma Community House, volunteers can do anything from helping register voters to serving at a food bank.

"I believe that there is a high level of interest in community service at UPS," says David Dodson, Dean of Students. "Students do care, but they have less time. They are working more, and colleges stress academics now more than they used to."

"One example of students participating in community service is the fraternities and the sororities. They have many philanthropic service projects they work on all year. Public service projects are also being looked at by residence halls," says Dean Dodson.

According to the plan of action intended to promote public service in the participating colleges and universities, there are 19 suggested steps colleges can take. UPS has already initiated seven, and is working on two more of these steps.

The Project is trying to foster incentives for students to work in the community as part of

college work-study or some other similar program.

"We're working on a program where students could receive an activity credit for community service," says Dodson. "Some students would like to give some public service but don't have enough time to go through an internship."

Though the incentives of credit, and possibly even work-study money, encourage more students to become involved in service programs, the original goal of the project is to encourage colleges and universities to "recapture higher education's legacy of preparing

students for service to others, and remove the disincentives, such as excessive loan indebtedness, that forces students to focus solely on eventual employment."

The Project suggests such activities as "teaching a Cambodian refugee her first words of English, or feeding, clothing and sheltering the forgotten people who live under highway ramps."

"Public and community service can do more than any academic seminar to counter provincialism and imbue a sense of responsibility to others."

Minority population declines

By Julie White

The number of minority students attending the University of Puget Sound has decreased since 1980. Two of the major reasons for this decline in attendance are a rising tuition cost, and a reduction of financial aid.

From 1974-1985 the number of black students has dropped from 99 to 42; from 3 percent to 1.5 percent of the total student body at UPS. While the cost of tuition has soared, the Reagan administration has cut the budget for financial aid. Although this drop in funds has affected all races of students, it seems to have affected blacks the most.

"The central issue - and it's important that we not be distracted from it - is financial aid," said Philip Phibbs, UPS President. "That is the problem."

Costs have proven to be a major roadblock for minorities wanting to attend UPS, even when they are heavily recruited.

Phibbs said he invited minority high school students from around the state to campus. But when it comes time for minority students to choose a school, they choose less expensive state institutions or go to wealthier schools like Harvard that can afford full scholarships.

Freshman Shawyne Clark, a black student presently atten-

ding UPS, believes she has not encountered much racial prejudice on campus. But she says she has encountered more racial prejudice in the Northwest, as compared to her home state of California.

"Some people have not been around blacks much, and they do not know how to act, but most accept you or reject you," said Clark. Clark finds that if people harbor any racial prejudice, they generally keep it to themselves and respect her for who she is.

Tien Doan, a freshman and a native of Vietnam, thinks there is no prejudice aimed at him, but said there should be more programs to help recruit minority students here.

If there were more programs to help develop pride and recognition among minority groups on campus it would help minorities to get interested in UPS, said Doan.

Since 1983 the total number of minorities attending UPS dropped from 259(8 percent) to 193(6 percent) in 1985. Blacks dropped from 59(2 percent) to 32, Asians dropped from 156 to 122, Hispanics dropped from 27 to 20, and American Indians increased from 17 to 19.

"Wherever there are people of different cultures, backgrounds, and races, there will always be prejudices," said Clark. "You just have to deal with it the best way you can."

CELLAR CORNER

Tonight 9-Close

"Hill Street" Special

\$1 Slices

Soap Opera Special

Dinner Salad, Pizza Slice
& Med. Drink \$2.00

Noon-2pm



\$1.00

Nachos
Anytime



John Ford Noonan's

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Showing through Nov. 23.



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\$5.00 VALUE
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ONE STUDENT PER COUPON
Good for unreserved seating only.
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VALID ONLY WITH CURRENT
STUDENT IDENTIFICATION.

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Tacoma, WA 98405

SPORTS IN BRIEF



NAIA NATIONAL WOMEN'S SOCCER CHAMPIONSHIP

The University of Puget Sound plays host to the NAIA National Women's Soccer Championship next Friday and Saturday, November 22 and 23. Three regional champions will join the hosting Logger women in this national event.

Games begin in Baker Stadium at noon and 2:00 p.m. with the champion to be decided at 2:00 p.m. on Saturday. Tickets for this national championship are available at the Puget Sound Athletic Office.



VOLLEYBALL

Volleyball fans were treated to outstanding action in Memorial Fieldhouse over the weekend as the Loggers hosted the 1985 District I Volleyball Championships. The Gonzaga Bulldogs captured their third straight District title, but not before having a "dog fight" with the UPS Loggers. Both Gonzaga and Puget Sound advanced to the championship match by defeating first-round opponents. The Loggers pushed past Whitworth College 15-13, 9-15, 15-9, 15-10. Gonzaga had a tough five-game battle with Western Washington 15-11, 12-15, 13-15, 15-8, 15-13. In the championship match, Gonzaga came out storming and blistered the Loggers 15-1, 15-7. However, in game three UPS struck back with a 15-6 win before Gonzaga finished it off 15-8 in game four.

The District Championship capped an outstanding season for the 1985 Logger squad. UPS ended the year with a 28-10 record. In addition, sophomore Cathy Flick from Vancouver, Washington, and junior Erin Hiney from Pacific Palisades, California, were chosen first team all district. First year headcoach Robert Kim was selected as the Coach of the Year in the District as well. The Loggers will have a strong foundation returning in 1986 with only two seniors on this year's team. However, Coach Kim will have a tough time replacing setter Kari Howland (Senior/Spokane) and Meredith "Duffer" Heilers (Senior/St. Helens, OR), as both played important parts in the Loggers' success.

FOOTBALL

A six game winning streak came to an end for the UPS football team last weekend at Western Washington. The Vikings controlled the Puget Sound offense and produced 36 points to the Loggers 22. Despite the mark in the loss column, the game was highlighted by a number of fine individual UPS performances. Rick Sassara, a junior linebacker from Anchorage, Alaska, had 15 solo tackles and assisted on 7 others while running back Mike Oliphant dazzled Western with two touchdown runs, one of 72 and one of 80 yards. Peter LaBarge of Western had an outstanding day with 5 field goals including a 48 yarder.

Sophomore Mike Oliphant has obviously had a fine season in 1985. Oliphant's 183 yards against Western Washington put him over the 1,000 yard mark for the year. He is the first Logger to do so. Oliphant, with one game remaining, has carried the ball 101 times for 1013 yards and 12 TD's. His average per carry is 10.0 yards and 126 per game. He currently leads the Columbia Football League in rushing and is fifth in the nation. This season, he has touchdown runs of 80, 71, 89, 50, 72 and 80 yards.

MEN'S SOCCER

Puget Sound senior Matt Smith was selected to the Northwest Collegiate Soccer Conference "All-Conference" team. Smith, a senior from Mercer Island, was a unanimous selection. Smith, a forward for the Loggers, had 21 goals on the season and 7 assists as UPS finished with an 11-8 tally. Brent Coulet from Warner Pacific was selected as the Player of the Year. The All-Conference team was selected by the coaches of the Northwest Collegiate Soccer Conference.

CROSS COUNTRY

University of Puget Sound cross-country athletes Heather Sullivan and Jim Cairns are preparing to challenge the best NAIA cross country competition in the nation. The pair will make the trip to the University of Wisconsin-Parkside in Kenoska, Wisconsin for the NAIA National Championships. Sullivan, a senior from Ashland, Oregon, earned her trip to nationals via a 7th place finish in the District I finals. Cairns, a senior from Hermiston, Oregon, came in 9th in the competition. The two are expected to depart to Wisconsin on Thursday, November 14, to get some on-site training in before Saturday's competition.

SWIMMING

After a second place finish by the UPS men and a third place showing by the women at the Central Washington Relays, the Loggers busy swimming schedule continues. This week the Loggers will battle the University of Washington in Seattle on Thursday and Pacific Lutheran on Saturday in Parkland. The UPS men had four victories at the CWU relays including the 400 medley relay, 400 backstroke relay, 800 freestyle relay and the 400 butterfly. Ted Bibbes, Rick Watson and David Haynes all participated in three of the Logger wins. On the women's side the Loggers lone victory came in the 400 medley relay in with Kathy Lee, J.J. Galster, Jill Krus and Sarah Rudolph finishing in 4:14:00. The team totals on the women's side were 122-WSU, 80-CWU, 66-UPS, 60-PLU. On the men's side, 110-CWU, 94-UPS, 64-Idaho, 60-PLU.

SCHEDULE

Football

Sat., November 16, UPS vs. Whitworth [Home] 1:30 p.m.

Men's Basketball

Sunday, November 17, UPS vs. Yugoslavian National Team [Home] 6:00 p.m.

Swimming

Thursday, November 14, UPS vs. Washington (away) 7:00 p.m.

Saturday, November 16, UPS vs. Pacific Lutheran University (away) 7:00 p.m.

Cross Country

Saturday, November 16, Nationals (away) TBA

Extravagant show of appreciation for much loved fans

How would you like to have a little extra pocket money? A \$50 cash prize for your living group is only one of the prizes to be won on Student Appreciation Day.

Student Appreciation Day is the Athletic Department's way of saying thanks for the terrific support the student body has shown this fall. At every

creative, spirited, and original poster. It is strongly suggested that signs be water-proofed, constructed of a durable material (sheets work well), and securely posted.

Individuals, as well as living groups, can win prizes. Complimentary raffle tickets will be distributed at the gate, and lucky numbers will be drawn

for the Loggers because it concludes an outstanding football season and is the last game Coach Walrof will be on the field. The Logger's success can be greatly attributed to his coaching abilities on the special teams and defensive

line. Coach Paul Walrof (Wally) will be missed by the many who viewed him as the father figure of the Athletic Department. We wish him the best of luck in his retirement.

So what? So go see the Loggers bury the Whitworth Pirates on Saturday at 1:30 p.m.!

Logger B.B. sneak peeks

(TACOMA, WA.) - The 1985 edition of the University of Puget Sound men's basketball team will be showcased on Sunday, November 17, at Memorial Fieldhouse. The Loggers will play an exhibition game with the Yugoslavian National Team at 6:00pm.

Coach Don Zech begins his 18th season with the Logger program and will be looking for another exciting season of great Northwest basketball. Zech has 7 returners back from last year's 20-10 squad. The Yugoslavian game will give the Loggers a chance to get everything in motion prior to the first regular home game on November 25 against George Fox College.

The Yugoslavian squads have traditionally been one of the strongest teams in European

play. They won the Olympic Gold Medal the year the USA did not compete. Coach Zech knows the exhibition will be a good test for his squad. "The team we will play will have a couple players off their junior national team and one off the senior team," said Zech. "They have good size and play a very aggressive up and down the court type of basketball. The smallest player on their team is 6'4" so we will be outsized by quite a bit."

Coach Zech outlined a number of goals that the Loggers have set for the exhibition game. "Our number one goal is to play someone different, this is our first opponent and the first varsity game for about half of our players. We will be looking for a starting lineup to emerge," he said.



athletic event this season student attendance and enthusiasm has been overwhelming, and the Athletic Department has set aside November 16th as the day to show their gratitude.

The fun begins with a sign contest. Signs must be up by 1:00 pm at Baker Stadium on Saturday. Fifty dollars in cash will be awarded to the living group who produces the most

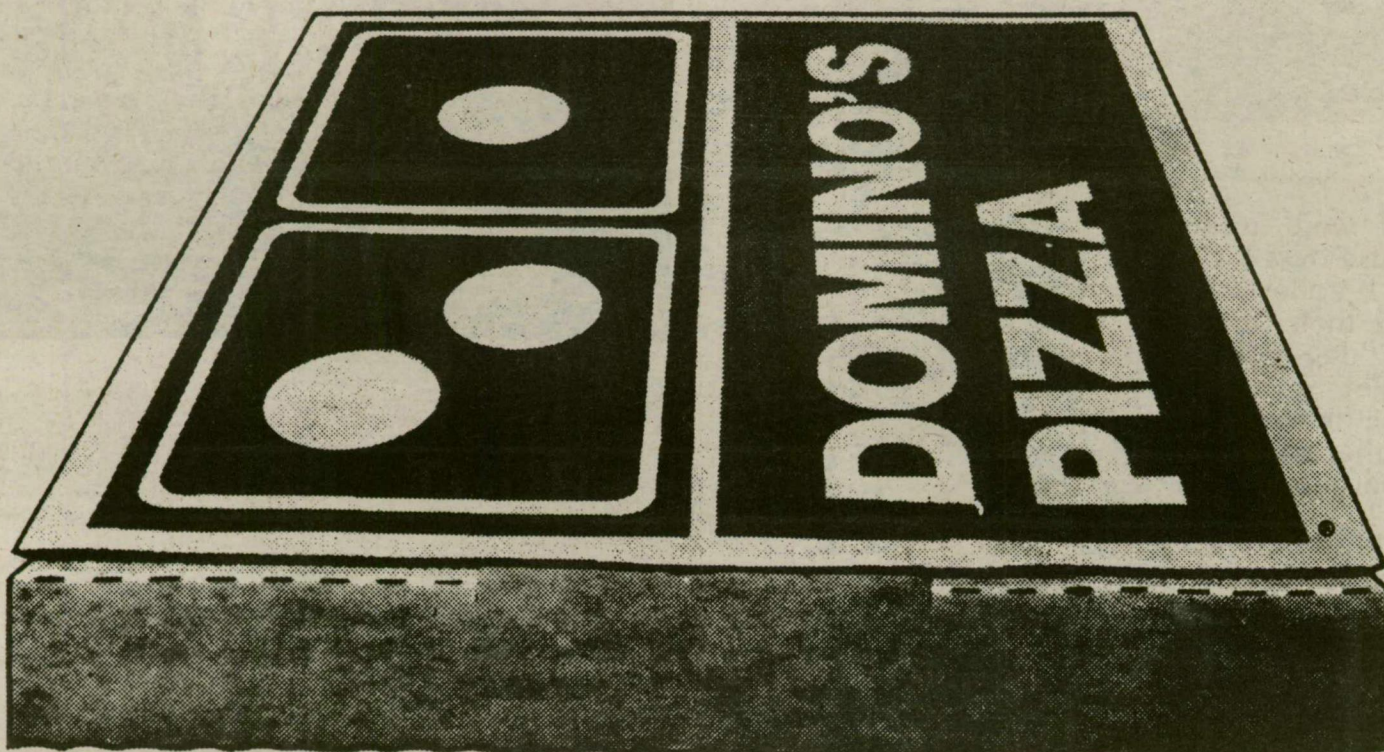
throughout the Logger vs. Whitworth football game. Winning students can walk away with treasures donated from 6th avenue vendors ranging from t-shirts and coupons for haircuts to cameras and auto lube jobs.

"The way it'll work out is that every other person will win something," said Susan Bladholm.

Saturday's game is special

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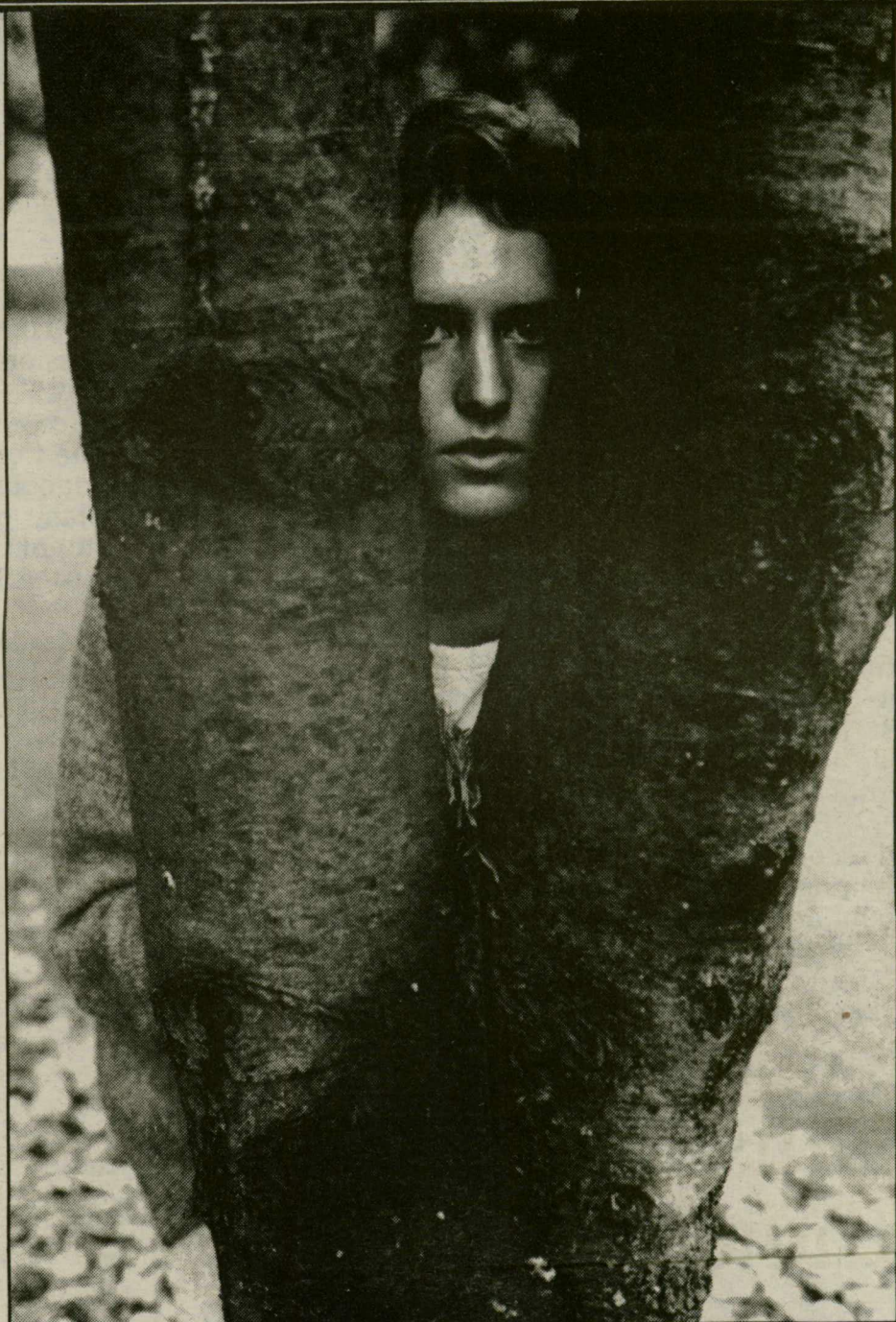
Clicking camera captures campus a



"special" friends, Brady Wolf and Mike Korch clown around in front of ntyre.



d community

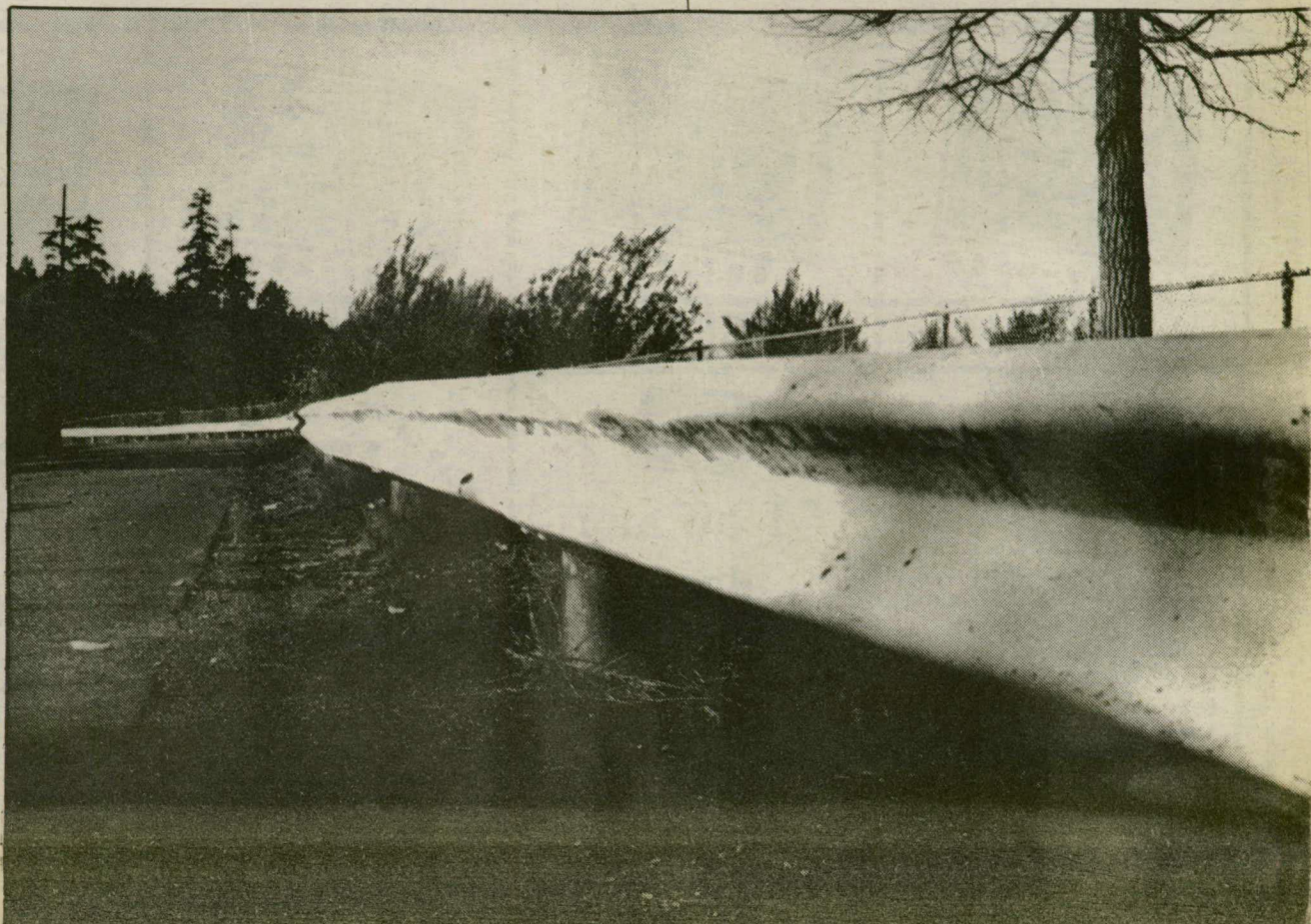


Emily Charette eyes the world from among the trees in her self-portrait. These feature photos were taken by students who participated in the workshop.

Margaret Stratton spent two weeks on campus this month conducting free workshops for students interested in the art of photography.

Her residency was made possible through the co-sponsorship of the Art Association, the ASUPS media program, the Arts Department, and a grant from the Washington State Arts Commission. A graduate of Evergreen State College, Stratton continued her studies at the University of New Mexico where she received her masters degree in fine arts. She recently received a staff position at Evergreen State College.

Approximately fifteen students participated in the workshop.



Ramsey Lewis Trio

Prime Jazz "Au Jus"

By Heather James

Ramsey Lewis, jazz pianist, began taking piano lessons at age four, and at 15 united with the dance band the Cleffs. Four years later, when the band disassembled, the rhythm section remained together and formed the first Ramsey Lewis Trio. The trio consisted of Lewis on the piano, Eldee Young on bass, and drummer Red Holt.

In 1958 they signed a recording contract with Chess. Their popularity climbed in the late fifties, and they spent the majority of their time playing at jazz clubs in New York.

The trio's first million was made after selling the album *The In Crowd*. From their gold-selling album *Hang On Ramsey*, the gold record "Hang on Sloop" was originated. Another gold album and single came with *Wade in the Water* in 1966.

During this year the band

Artist Against Apartheid

By Mark Miller

"We're rockers and rappers, united and strong/we're here to talk about South Africa/We don't like what's going on."

These lyrics sum up the purpose of the record *Sun City* by Artists United Against Apartheid. The artists are united to raise public awareness about Sun City, South Africa's pleasure city that epitomizes the injustice of apartheid.

The project was organized by Little Steven, guitar player for Bruce Springsteen's E. Street Band. The album stands as a perfect example of what a benefit album should be: informative and entertaining not good intentions of musicians gone to waste. *Sun City* contains songs that are enjoyable as well as thought provoking.

broke up and a second trio was created with Cleaveland Eaton on bass and drummer Maurice White. This latter name may sound familiar to some, since White left the trio in '69 to join up with *Earth, Wind and Fire*.

From 1971-74 Lewis signed with Columbia Records and the trio recorded four albums.

Regarding his feelings toward the trio's sound, Lewis states that "...the directness and the repeating rhythms [may have been]...so apparent to me because I had played so long in black church music when I was young. This was simple, repetitious, emotional music similar to the roots of jazz which go back through Louis Armstrong."

The 1978 album *Legacy* introduced Ramsey Lewis as a soloist with a 76 piece symphony orchestra. In 1980 the

See RAMSEY LEWIS, page 16

The title track "I ain't gonna play" is simply a great song. Unlike "We are the World", Sun City manages to put its great assemblage of talent to good use. Bruce Springsteen, Bono, Bob Dylan, Pat Benatar, Lou Reed, and Hall and Oates are some of the more established artists who perform on the album.

They are joined by less well-known artists such as Jimmy Cliff, Joey Ramone, Run D.M.C., Peter Garrett of Midnight Oil, the Fat Boys, and Eddie Kendricks and David Ruffin, formerly of the Temptations. Upbeat and bouncy, while at the same time searing in its lyrics, *Sun City* blasts South Africa's racist policies: "relocation to phony homelands/separation of families I can't understand/23 million can't vote cause they're black/we're stabbing our brothers and sisters in the back."

"No More Apartheid," is Peter Gabriel's (formerly of

See SUN CITY, page 12



On Campus...

Tonight

"Teendreams" 8 pm Inside Theatre

Friday

The Cultural Events Series presents The Ramsey Lewis Trio at 8:30 pm in the UPS Fieldhouse. Tickets are \$5 for general admission and \$3.50 for UPS students.

Saturday

The Concerto-Aria Contest is from 1 pm to 4 pm today at the Jacobsen Recital Hall.

Many of the issues presented in "Teendreams" will be featured in a day long symposium today from 8 am to 5 pm at Inside Theatre.

Wednesday

The University Jazz Band performs at 8 pm tonight in Kilworth Chapel.

Around Town...

Friday

The Tacoma Symphony Orchestra performs at 8 pm tonight and tomorrow at the Pantages Theatre. Cynthia Cleary, soprano, and Jake Gardner, baritone, are the guest artists.

Sunday

The works of Vivaldi, Smith, and Carulli will be featured at The Antique Sandwich Company when Will Reedy and Sue Smith perform their guitar duets at 3 pm.

Auditions

The Tacoma Little Theatre is holding auditions for "The School For Wives" November 24th and 25th from 7 pm to 9 pm. For information call 272-2481 from 1 pm to 5 pm weekdays.

Campus crime of century

By Mary Simpson

Michael Crichton has turned the outstanding crime of the nineteenth century, known to the press of that time as *The Great Train Robbery*, into a film of the same name.

The train heist in 1855 was seen by Victorian society as an impossible accomplishment. Typical crimes of that day were committed by children and were of a less serious nature, so the threat of large scale crime was not known by a society that believed in order.

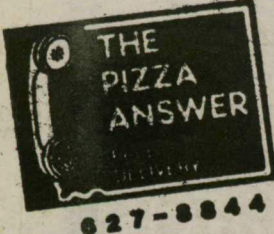










During the Crimean War against Russia, British soldiers were paid in gold bullion which

they received indirectly from the banking firm of Huddleston & Bradford, usually by rail.

This method was thought to be the safest because guns and explosives were relatively unavailable, and access to train carriages was difficult.

When the robbery was first discovered the shock of the crime was overwhelming. In the Victorian Era, crimes of this magnitude were normally impossible because of the lack of technology. Plastic explosives had not yet been developed and gold was transported in double-strength, specially-

See GREAT TRAIN ROBBERY, page 16

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"Silly" Little Sugar Problem Plagues 12 Million Americans

By Paul Bishop

That life is sometimes unfair is a tough lesson to learn, but for juvenile diabetics it is a particularly difficult lesson.

"Little kids have a hard time understanding," said Alicia Paulson, a UPS junior who was diagnosed with diabetes when she was seven years old. "What did I do to deserve this?" she would ask herself.

Paulson was camping with her family when she began exhibiting some of the common symptoms of diabetes: extreme fatigue, irritability, abnormal hunger, and increased thirst.

Paulson said that such symptoms, which also include frequent urination and rapid weight loss, are often misdiagnosed.

Fortunately, a young doctor at the hospital where Paulson's parents took her was not fooled by the symptoms.

November's designation as National Diabetes Month is an

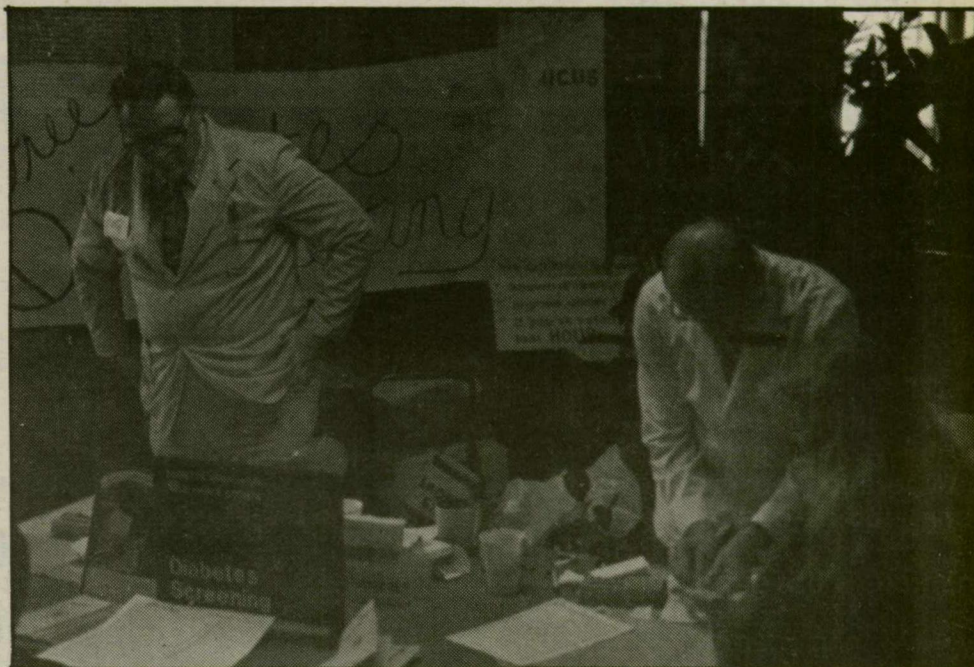
attempt to heighten the general public's awareness of the disease and dispel myths surrounding the disease.

Since her diagnosis 14 years ago, Paulson has been using insulin to assist her body in converting glucose, a form of sugar made by the body from the food we eat, into energy.

Insulin is a hormone normally produced by the pancreas, a large gland located behind the stomach. The function of insulin is to regulate the amount of glucose the body makes use of.

The bodies of some 12 million diabetics either don't produce enough insulin, or the insulin produced is ineffective. This results in a glucose build-up in the blood because it cannot be used by the cells to produce energy.

However, only about 10 percent of all diabetics are insulin-dependent, according to the American Diabetes Association.



Paul Bishop

Brownie Braunsteiner and Alvin Leiser of the Diabetes Association of Pierce County screened 161 people for diabetes yesterday in the SUB.

tion. These patients must take daily insulin injections to stay alive.

The other 90 percent of the total diabetic population are non-insulin-dependent diabetics. Warning signs common to this type of diabetes include, in addition to those symptoms common to insulin dependent diabetes: drowsiness, blurred vision, tingling or numbness in the hands and feet, skin infections, itching, and slow healing of cuts.

Non-insulin-dependent diabetes usually occurs in adults over 40 years of age. In this type of diabetes, some insulin is produced by the pancreas, but the insulin cannot be used effectively. This type of diabetes can often be controlled by diet and exercise, and in some instances insulin or oral medications are also used.

In fact, all diabetics must play close attention to their diet and exercise. They must monitor their sugar levels through blood testing and urine analysis.

"I try and keep in mind that I should keep control of the disease and not let it control me," said Paulson. "It is a disease that the patient must be very involved with and not rely on the doctor," she said.

According to Paulson, there are many factors which can affect the diabetic—stress, exercise, diet, and so on.

Paulson is very open with the

fact that she has diabetes. "It's important that people know in case something happens, and most people are pretty accepting."

Unfortunately, the public has many misconceptions about diabetes.

"You don't look like a diabetic," is the response Paulson often gets when she tells people that she has the disease.

She went on to say that people often think that diabetics can't eat sugar. Actually it is a matter of monitoring and maintaining the sugar level in the body.

"I try not to let diabetes limit me in any way," Paulson stated.

So, if diabetics like Paulson can, through diet, insulin, and exercise, live a near normal life—what makes diabetes such a serious disease?

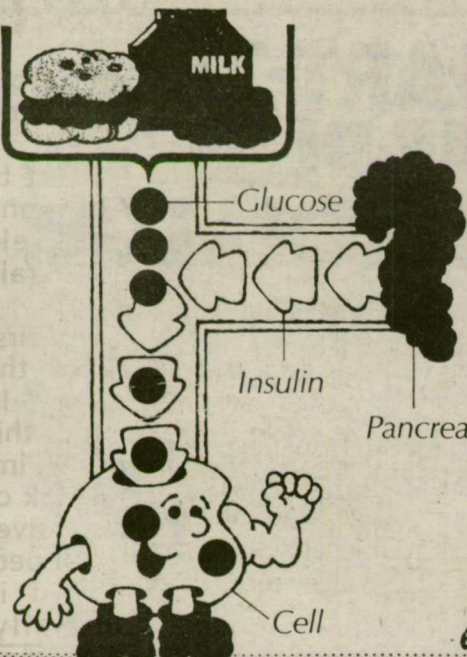
"People don't realize all the complications," said Paulson.

The disease affects the blood vessels, causing poor circulation of the blood. As a result, diabetics are more likely to have diseases such as hardening of the arteries, heart attacks, and strokes.

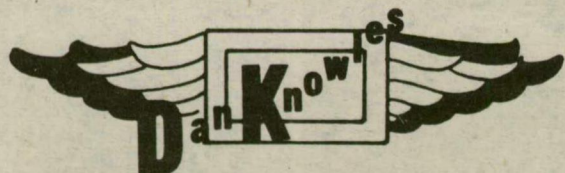
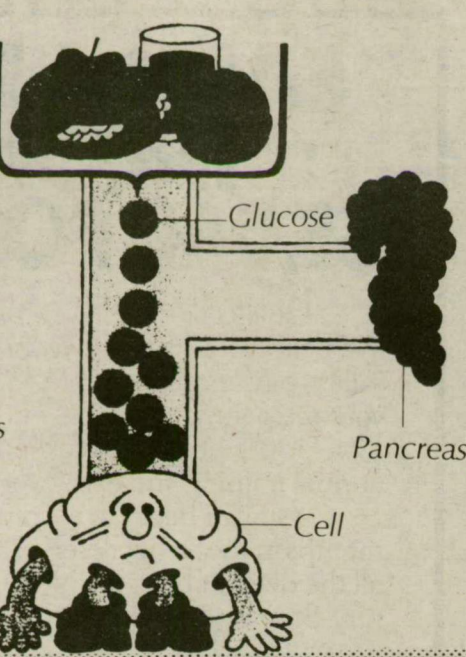
Blood vessel changes in the eye (retinopathy) caused by diabetes make it the leading cause of blindness in adults in our country, according to the American Diabetes Association.

In addition, as the diabetic gets older, cuts and sores on the feet may not heal properly.

When There Is No Diabetes:



When There Is Diabetes:



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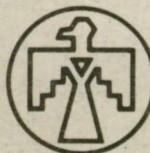
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Study Break

Benjamin Franklin visits library

By Steve Campion

I was in a basement alcove in the library studying for my accounting class last Thursday. Something had gone wrong. My debits and credits did not agree. Leaning back in by chair and staring at the opposite wall, I pondered my dilemma.

A hazy outline of a man appeared before me. My first thought was that I had been watching too much *Star Trek*. Transporters do not exist, I repeated to myself.

The outline took the form of a familiar figure. "Benjamin Franklin, at your service," he said. I know accounting was affecting my mind, but this was ridiculous. Mr. Franklin was standing not more than four feet away. He even had a kite with him. Not knowing what else to do, I made the best of the situation. The real Ben Franklin was a shrewd businessman in his day. "Can you help me balance my accounting ledger?" I asked. I realize now that was a silly greeting for one of our founding fathers. I was hallucinating, wasn't I?

"I am looking for NBC studios," he said. "Would you please direct me to them?"

"But you are dead! Why do you want to go to NBC?"

"I suppose I will need to explain, kind sir, our predicament."

"Our predicament?" I looked around the room for more mirages. I knew that I would have to drop my accounting class.

"Yes," he explained. "All the major figures in history were playing cards in the Great Rec. Room in the Sky the other day. We were discussing how much the world has changed since we were on earth. I don't rightly recall who suggested that we

"All the major figures in history were playing cards in the Great Rec. Room in the sky the other day."

come back down to live, but most of us agreed to try it out."

"You said 'most of us.' Who didn't come?" I asked.

"Alexander the Great, Napoleon, and Hitler. They never did fit in with our crowd. Besides, they wanted to stay in the rec. room and finish their game of Risk. The rest of us are here to get the jobs we've been wanting for a long time."

"What job do you want?"

"I've always liked discussion groups and people who can tell a good story. I was thinking of getting a talk show - maybe replacing Johnny Carson. 'Here's Benny' sounds bad, though. I've got to work on that."

"What is everyone else doing?"

"George Washington was hoping to be a surveyor for the National Geographic Society, and Tom Jefferson was thinking of getting a farm in the midwest and settling down for a while. General Custer wants to be a programming director for ABC. We tried to talk him out of it."

tain area. If not, the person is jailed, simply because he or she is in an area that any white citizen can enter at will without fear of prosecution.

Arguably the best song on the album is "Silver and Gold," a song by U2's Bono, accompanied by Keith Richards and Ron Wood of the Rolling Stones. The song is "straight ahead" blues. Bono's vocals are piercing, exposing the plight of those working in South Africa's precision metal mines.

The album also contains a slightly different version of *Sun City* and a song called "The Struggle Continues," a collaboration of jazz luminaries such as Stanley Jordan and Herbie Hancock.

All proceeds of the album go to aid South African blacks.

The powerful lyrics argue, "...constructive engagement is Ronald Reagan's plan/Meanwhile people are dying and giving up hope/this quiet diplomacy ain't nothing but a joke. Let your voice be heard: no matter what the price 'I ain't gonna play Sun City."

"Why's that?"

"Are you kidding? He'd be in a no-win situation and eventually be massacred by the Neilsens."

"How 'bout Thomas Edison or Beethoven?"

"Edison was shooting at

director of research and development at IBM, and Beethoven was looking into getting a recording contract for a jazz label. He already had plans for his MTV videos. Remember Leonardo da Vinci?"

I nodded.

"He is a thinker and a kind of recluse. He's applying at Lucasfilms as a computer animator. Anyone else?"

"Machiavelli." I said.

"No doubt about it - White House Chief of Staff."

"Julius Ceasar."

"He wants to be Machiavelli's boss."

"Nero."

"Nero's kind of interesting," Franklin said, toying with his

kite string. "He always struck me as insecure. He needed to exercise his authority over people to feel important and admired. He wants to be the owner of the New York Yankees."

"No one would notice if he replaced George Steinbrenner," I said.

"Socrates had a good idea. He said he would be honored to get the job now held by his idol."

"His idol? Who's that?"

"I don't watch '60 Minutes', but he said he'd like to do a segment called 'A Few Minutes With Socrates.'"

I was beginning to take my mirage seriously when Franklin said he had to be off to NBC. His last comment snapped me out of my hallucination; he muttered something about Shakespeare writing for "Dynasty."

As I regained a fair state of mind, I convinced myself that Benjamin Franklin was not talking to me and that I was merely daydreaming. Having wasted enough time already, I returned with haste to my accounting ledger. To my surprise, the debits and credits balanced.

Thanks, Ben.

Sun City Debut

Continued from page 10

Genesis) contribution to the album. It was his song "Biko," about South African activist Stephen Biko, who was killed by police while in custody, that inspired Little Steven to start this project. The song is an extended chant of the words "no more apartheid," creating an eerie but effective song.

"Revolutionary Situation" is a collection of statements made by such notables as Desmond Tutu, Winnie Mandela, Ronald Reagan, and the South African Prime Minister, all set to music.

"Let Me See Your I.D." is a narrative by jazz musician Gil Scott Heron, intermixed with other artists and a funk beat. Heron paints a very vivid picture of people's ignorance of the plight of black South Africans. The title refers to the fact that all blacks in South Africa must carry a little black I.D. book with papers inside. The passbook determines whether the owner of the papers is allowed to be in a cer-

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"Beat of the Future" lands in Tacoma

By Alison Whiteman / Paul Bishop

Radio City Music Hall, St. Peter's Square, and the Tivoli Gardens are places people dream of performing in. Up With People's international casts have performed in these places and many more, for an estimated audience of 14 million people in 48 countries.

One of four casts, representing 16 nations, will perform at 7:30 Monday night in the Tacoma Dome.

For UPS graduate Craig Carter, who traveled with a cast in 1981, a highlight of his year with Up With People was a performance for the king and queen of Spain.

"To actually meet and perform for a head of state was an exciting experience. It was a thrill to perform in a beautiful theater in Palma Macorca and have the royal family in the audience," he said.

But Carter's performance for Spain's royal family and his tour of the royal palace was only one aspect of his four month stay in the sunny country.

While in Spain the cast stayed with host families and experienced the culture.

"It definitely gave me another viewpoint of where I'm from," said Carter.

Carter, who is from a small town in upstate New York, found it interesting to be in Spain while they were deciding

whether to join NATO, and to hear their general views on politics.

"It really gave me a different perspective on things," exclaimed Carter.

It is through this kind of interaction that Up With People tries to achieve their goal: to foster understanding among people of all nations, and to provide a unique educational experience for young people ages 18 to 25.

Up With People is an independent and non-profit organization.

Because of the experiences, in many ways participating with the group is like going to college, according to Carter.

"It is really like two to three years of college crammed into one," he said.

Carter had left Cornell University's engineering program prior to participating in Up With People. He was at a transitional stage in his life, and participating in the group came at an appropriate time.

So, in addition to gaining an international perspective, Carter grew as an individual.

"It gave me a positive attitude about life in general," he said.

"The second thing it did was give me more of a perspective on what I wanted to do with my life," he explained.

Carter enrolled a UPS after

returning from a year of travel covering 30,000 miles. In December he graduated with a bachelor's degree in Business Administration and Marketing. He is currently an account representative for Print Northwest.

Up With People's new show "The Beat of the Future" will take a thoughtful glance into

the 21st century.

In addition, songs from ragtime, the Big Bands, and early rock will prove the past is back in style. The show also includes the group's original music.

If you miss the show Monday night, watch for Up With People's performance at the Super Bowl halftime this January.



The energy of over 100 international cast members fills the stage in UP With People's "Beat of the Future" show which will be performed in the Tacoma Dome on Monday night.

Look-alike stars to rock for multiple sclerosis

By Cristine Wittress

Has anyone ever mentioned to you that you have Bruce Springsteen's sensitive eyes, or Cyndi Lauper's outgoing personality? If so, then you can be a star!

The first annual Multiple Sclerosis Rock-A-Like Lip Sync is coming to the University of Puget Sound this spring, and you can contribute your talents.

Although a few schools hosted the event last year, students from 150 colleges around the nation will be impersonating musical stars this

year.

This is the chance for last spring's Lip Syncers to really make it big. But don't discount yourself if you haven't ever participated in a Lip Sync before. The contest is open to all levels of experience. The event entails the impersonation of musical stars, past or present, while simultaneously Lip Syncing to a song that made the star famous.

However, winning this contest can make you famous, as well. The first place act from Puget Sound's Rock-A-Like contest will receive an opportunity to compete, all expenses paid, on the regional level. The winner of the regional contest will travel on to the national Multiple Sclerosis Rock-A-Like Lip

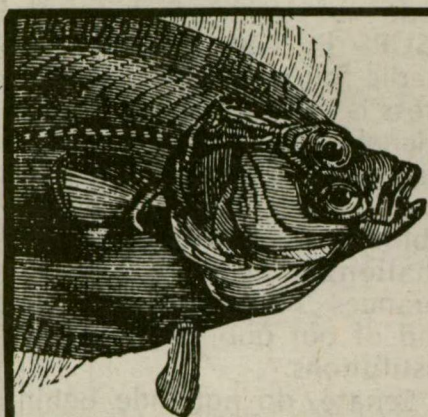
Sync in Florida.

The talented "star" who attains the national title will receive a three month MTV internship, and their college will be entertained the following fall with an MTV concert.

But there is much more underlying this contest. It is a means for raising funds to support national research into the causes and a possible cure for Multiple Sclerosis.

Multiple sclerosis is a timebomb; it can happen at any time. The disease strikes unexpectedly, usually between the ages of 18-35.

Those who are interested in participating in the Rock-A-Like can contact Laurie Alvarad at 759-6131.



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Another look at the diversity dilemma

Once again the issue of diversity at UPS—or, more specifically, lack thereof—has raised its ugly head.

Those who decry what they perceive as a lack of racial diversity here argue that the various minority groups add a special quality to the UPS student body. This argument, to be valid, must rest on the assumption that those belonging to minority races generally possess certain attributes or characteristics to a degree not mirrored in the non-minority populace. Otherwise, why would the attendance of a given number of minority students contribute anything more to the student body than would an equal number of non-minority students in attendance? However, this is an inherently racist assumption—that certain characteristics correlate with minority races—entailing a judgment about a person or group of people on the basis of skin color.

The underlying assumption must be the existence of significant differences between minority and non-minority students; yet the elimination of this very attitude is the pro-

fessed goal of this supposedly enlightened generation.

It is blatantly inconsistent to claim *both* that there are no important differences, other than physical ones, between the various races, *and* that students of minority races bring to UPS characteristics which are absent from, or present less frequently in, non-minority students.

Justice demands we judge people on the basis of the relevant abilities they display in the context for which they are being judged. Such a determination, if it is to be just, *must* be made wholly independent of the color of one's skin, regardless of intentions which are seemingly benign or even positive in effect.

One most obvious conclusion we can draw from this is that the race of a student should have *absolutely no* bearing on his admittance to UPS. Our supposedly good intentions, such as the desire to bring "diversity" to UPS—which, we have seen, is an inherently racist notion—permit no exception.

Fletcher Alford, Editor

Senate hides from public scrutiny

By Michael Amend

For the first time in my life, I wish UPS was a state institution. But unfortunately it is not, and the ASUPS Senate is using this fact to hide from the press and the public eye.

On Monday Senate Chairman Ted Buck called an "emergency" meeting of the Senate. As the Senate reporter for the Trail, I naturally attended the meeting - or should I say *attempted* to attend the meeting.

By what appeared to be a unanimous vote, the Senate went into executive session and closed the meeting to the public and the press.

Had this been a public institution, the Senate could have only closed the meeting to consider matters affecting national security, real estate, contracts, or personnel. And if this was a state university, the Trail or any member of the public could have sued the Senate in civil court because they did not discuss any of these matters in the closed session.

But, alas, UPS is a private institution. The Senate does not have to comply with the law.

They can shut themselves away from public scrutiny at any time they so wish.

The Washington Open Public Meeting Access Act of 1971 and similar federal legislation upholds the public's right to know what their government is doing.

Although the Senate does not legally have to comply with this act, any ethical governing body at a liberal arts institution worthy of a Phi Beta Kappa chapter should uphold the basic principle of freedom of the press which this law demands of all governmental agencies.

In fact, the Board of Trustees of this university only go into executive session to discuss such matters as tenure and contracts.

I recommend the entire Senate read this act - I have copies - and take the spirit of the law into consideration in their future actions.

I would like to point out here one particular apt section in the preamble of the act: "The people of this state do not yield their sovereignty to the agen-

cies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created."

During the closed meeting the Senate discussed the controversial KUPS survey. Given past accusations that the survey is an attack on KUPS and a personal vendetta against the general manager, one can only assume that this is what it is. Who would want to hide debate about an "informative" survey?

Perhaps the Senate did not want James Ottinger once again revealing to the public the truth behind the Senate's action.

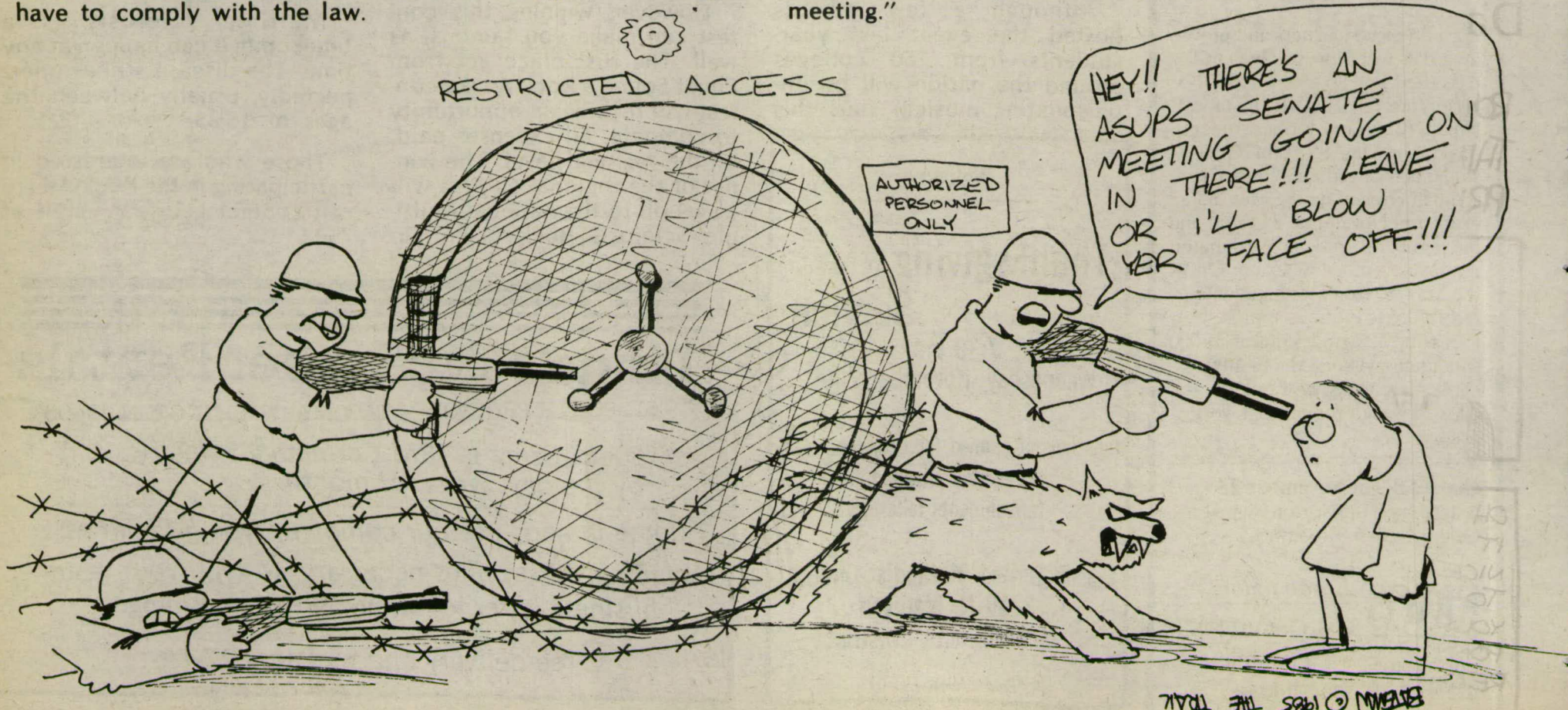
Marylou Hill, the director of public relations for ASUPS, said in her letter to the editor this week, "...it should not be considered either suspicious or undemocratic that the concerns of the student body are raised in an open Senate meeting."

By her own admission then, the Senate's discussion of the KUPS survey is both suspicious and undemocratic, since it was discussed in a *closed* meeting.

The closed meeting was clearly in violation of the spirit of the 1971 Open Public Meetings Act. The Senate cannot hide behind closed doors and also consider itself a credible, responsible representative of the student body.

As a journalist it is my obligation "to assure that the public business is conducted in public..." according to the code of ethics which the ASUPS By Laws mandate the media follow. "Freedom of the press is to be guarded as an inalienable right of people in a free society. It carries with it the freedom and the responsibility to discuss, question, and challenge actions and utterances of our government and of our public and private institutions."

Senate, do not hide behind closed doors. Allow the public, whom you represent, to know what you are doing, and allow me to do my job.



The Public Responds...

It should be noted that letters to the editor are printed precisely as we receive them, and are not edited for content or grammatical construction. Mistakes appearing therein are mistakes of the author.

Trail should be accountable

To the editor:

I am submitting this letter in response to your editorial column, "A Free Press at UPS", dated October 31, 1985. My concern is with the powerful accusation that the Student Senate has overstepped their bounds and become involved in the suspicious activity of discussing *The Trail* at a Senate meeting.

First, it must be clarified, in contradiction to your insinuations, that Senate has the duty and should undertake discussion of student concerns. The decision to place this issue on the Senate Agenda was made after student's concerns were brought to the Student Media Board, and, as noted in the minutes, students were reminded to contact the Media Board with such concerns in the future. Recall, if you will, that Senators are elected to represent the views of the students they serve. If this issue had

not been raised, the Senate would have failed to do its job.

The Trail may not remain completely autonomous from the ASUPS. Even a major newspaper and its editor are responsible to either the paper's stockholders or owner. In this situation, the Trail's "stockholders" are the students and their representatives are the Student Senate. A large sum of the student's fees are allocated to the Trail, and although freedom of the press is paramount, it does not come without responsibility to the very students who fund *The Trail*. Freedom without responsibility is not really freedom at all.

I am not attempting to regulate what you print; however, I am trying to point out that in the long run the ASUPS is held accountable for what is printed in *The Trail*. Therefore, it should not be considered either suspicious or undemocratic that the concerns of the student body are raised in an open Senate meeting.

Sincerely,
Marylou J. Hill
Director of Public Relations, ASUPS

Dear Ms. Hill,

It is true, as you say, that the editorial staff of a newspaper is responsible to its owner; this fact, however, normally presents no danger to the freedom of the press.

Most newspapers are owned by private individuals who have no obvious vested interest in skewing the press in any certain direction, since these owners are not commonly targeted for journalistic scrutiny.

But the situation at UPS is markedly different. The claim that the Student Senate should be regarded as the "owner," and thus the ultimate authority, of the Trail is inherently incompatible with the preservation of a free press here. This is because of the fact that the perceived self-interest of the Senate as a body may often be at odds with the duties of the campus press.

The legislative, political body of a given society must not also be the owner of that society's press, or the entity to which that press is responsible, if it is to be a truly free press.

In short, the decision to appoint the fox as guardian of the hen house is a necessarily problematic one.

Responsibility is indeed the corollary of freedom, as you note. However, with the freedom of the press comes the responsibility to report the truth as the journalist sees it - not necessarily the responsibility to tell the public what it or its elected representatives want to hear.

F.A.

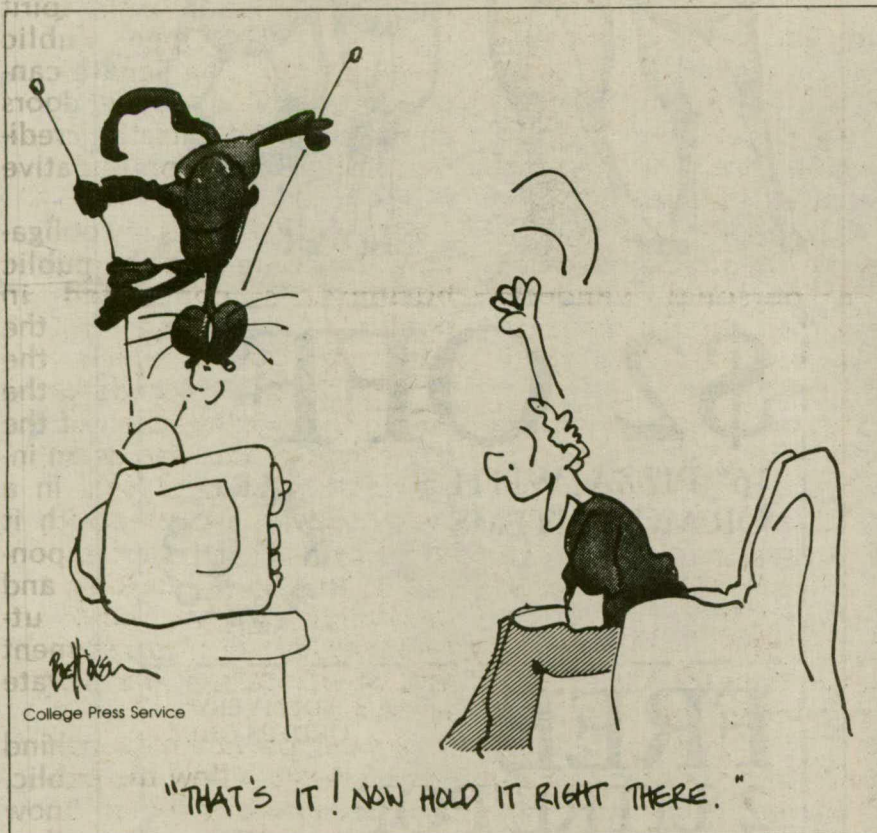
sions. Yes, Long Island. She's a 140 mile long piece of land sticking out in the Atlantic Ocean with Brooklyn and Queens accounting for one-quarter of the western tip. Rarely can I simply say that I'm from Long Island without further explaining that she is part of New York State.

Instead, I now say that I'm from New York. "Oh really! Do you live in a Penthouse? How many times have you been mugged? What is 5th Avenue like?..."

It is not uncommon for Westerners to assume that everyone from New York lives in Manhattan, just as it is not uncommon for Easterners to perceive the West Coast as one endless beach full of beautiful, tan, blond, blue-eyed youths. But there are quite a few Easterners who do know Washington without referring to her as the nation's capital, just as there are plenty of Westerners who see the East Coast as more than a giant Saks 5th Avenue department store.

I am fortunate to attend college in such a beautiful state, and I too have fallen in love with Washington. And although I'll always say "Bahh-ston" (as opposed to your "Bawh-ston"), I've definitely found a second home here.

Sincerely,
Mary Lou Lyman
A native Long-ah Island-uh



Damaged Goods Scott Bateman

ROYAL ETIQUETTE #1:
THINGS NOT TO SAY TO
PRINCE CHARLES AND LADY DI.



Easterner confirms misconceptions

To the Editor:

The article concerning Easterners' ignorance towards the West was not out of line because it is true that there are many East Coast inhabitants who cannot see past the White House. When I tell people back East that I go to school out West, they immediately assume California. If I say that I attend school in Washington, "D.C.?" is more than likely to be their reply. But let us not forget that Westerners easily fall into the stereotypical trap too.

I am a sophomore from Long Island. "Long Island?" some Westerners ask with blank expres-

The Trail Corrections

The Trail editorial staff desires to provide the campus community with journalism in the most accurate and objective form. Consistent with this desire we welcome any corrections of factual error sighted within our pages. Direct such concerns to: Fletcher Alford, Editor, SUB room 008, x3279.

In last week's edition of the Trail, in the Tacoma Actors Guild advertisement on page 9, we failed to attribute authorship of the play "A Coupla White Chicks Sitting Around Talking" to playwright John Ford Noonan. We regret any problems this may have created for concerned parties.

The Trail

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Features Editor
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Distribution Manager
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Peggy Kean
Debbie Nichols

The Editorial Staff of the Trail welcomes expressions of public opinion. Please sign all submissions, and submit to the Trail office by Monday at noon. Please limit letters to 300 words. Letters without signatures, or those with pseudonyms, will not be published. However, names will be withheld from publication upon request. Address all correspondence to: The Trail, 1500 N. Warner St., Tacoma, WA 98418. The Trail reserves the right to edit all submissions, and it should be noted that the views expressed in such submissions do not necessarily reflect the views of the Trail staff or the administration of the University of Puget Sound.

Train Robbery—

Continued from page 10

made safes. Security around the shipments was increased somewhat due to robbery attempts on other items, but the danger of apprehension was low because of the lack of a developed police force.

Written in 1975, the novel is prolific in the amount of Victorian style and slang language used by the characters. The contrast between the strict, morally upstanding society of the time and the extreme planning that the crime required for its execution, are demonstrated well in this movie.

In the case of Edward Pierce, the protagonist in *The Great Train Robbery*, his skill and fortune were used to succeed in this crime. This evident talent for scheming is portayed in the movie by Sean Connery, who adapts well to the mischievous mind of Pierce. The accomplices to the crime, portayed by Donald Sutherland and Leslie-Anne Down, are perfect in their propriety and social attitudes, except for their deviant participation in the crime itself.

The characterizations are well performed because of the excellent screen writing of Michael Crichton, also the author of the book of the same name. Crichton directs the movie with a knowledgeable

flair for keeping the plot active and making the other characters communicate the attitudes and customs of the Victorian Era.

Filmed less than ten years ago, this movie fulfills the requirements of an action and adventure story because of its clever humor and intriguing twists and turns.

The film will be shown in McIntyre 006 at 6, 8 and 11 pm on Friday and Saturday and 6 and 8 pm on Sunday.

The matinee this weekend is also being shown as the upbeat midnight movie. *The Blues Brothers* is an hilarious film dedicated to having fun. It is a contrast to the regular feature this weekend, but also contains some of the same wild ideas. Jake and Elwood Blues, played by John Belushi and Dan Akroyd, are two off-the-wall brothers. They discover that the orphanage where they were raised is closing from a lack of funds, so they decide to form a band to raise money. This plot lends itself to lively music and crazy scenes as they are lead to nearly every "hotspot" in Chicago.

This is a rollicking movie that should not be missed. It will be playing in McIntyre 006 at midnight on Friday and Saturday, and at 2 pm on Saturday and Sunday. The movies are \$1 each with a UPS student body card.

TRAIL EDITOR NEEDED

SPRING SEMESTER
1986
Applications Available
in SUB 205

A great educational opportunity for anyone interested in working in journalism.

- * must be a UPS student with 3 units
- * must have a 2.0 GPA
- * \$680 stipend

Applications due by 5:00 pm Nov. 15

Ramsey Lewis—

Continued from page 10

album *Routes* came out with a New Orleans jazz experiment on one side. The other side was produced by Larry Dunn of *Earth, Wind and Fire*.

Lewis explains the trio of the eighties: "I approached the Trio concept differently in the eighties than I did in the sixties. After spending most of the seventies experimenting with four other people, at the same time I had a lot of growth in experimenting personally — so that my approach to the Trio in the eighties is totally different — more democratic and less democratic at the same time."

Ramsey Lewis' 54th album is *The Two of Us*, and presents Nancy Wilson singing along with Daryl Coley. Nine cuts that have never before been recorded are also included in the album.

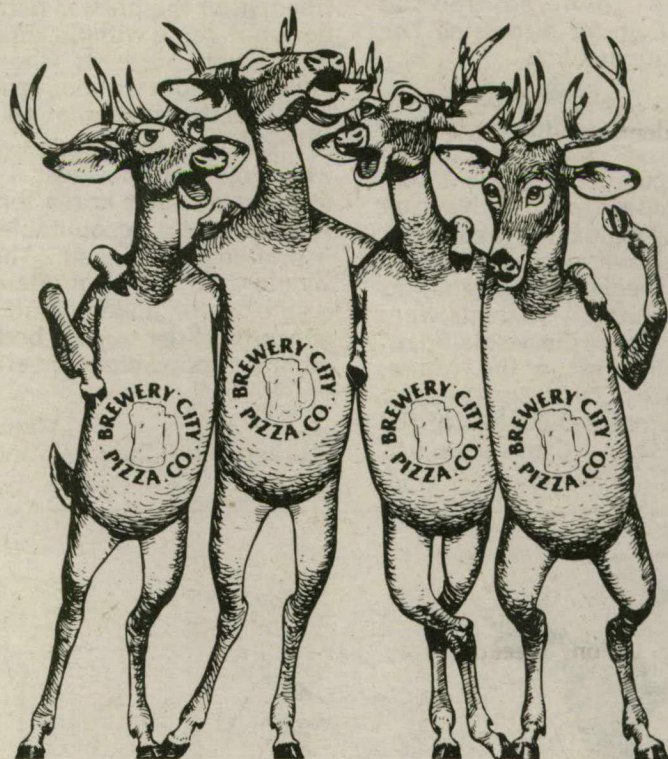
On Friday The Ramsey Lewis Trio will perform in the University of Puget Sound Fieldhouse at 8:30 p.m. Tickets are \$5.00 at the UPS Information Center and all Ticketmaster outlets.

Register for the Trail

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KUPS

fm 90.1 stereo

NOVEMBER PROGRAM GUIDE

KUPS - How We Serve the Students

KUPS FM 90.1 with its mammoth range of programming effectively informs, challenges and entertains. As the station is entirely funded by the Associated Students of the University of Puget Sound, the station directs the majority of its programming towards the students of Puget Sound; however, as a non-commercial station, KUPS does have a duty to the surrounding community in addition to its obligation to the students.

KUPS informs. The KUPS news team takes stories off the UPI teletype and frequently supplements local stories with their own dynamic investigative reporting. The crew, led by Jeff Ball, presents the top stories in international, national, and local news, plus sports and weather, in fifteen minute broadcasts on weekdays at 12:00 and 6:00 p.m. Jeff Ball, KUPS' answer to Charles Kuralt, concludes the news with "Sideline" - a commentary on the lighter side of today's news. Wednesdays at 6:30 p.m. Dave Nagel hosts "Logger Line" - a call-in show presently featuring representatives from the Puget Sound Career Center. Next semester the show will sport a variety of topics, ranging from difficult subjects such as suicide to more light-hearted fare such as "Grill Your Senator" call-ins. The KUPS Newline, the only venue for concise daily news for the Puget Sound community, is distributed every morning all across campus.

KUPS is Logger sports. Glenn Kuper and his cohorts have superbly covered the Loggers fine season both at home and on the road. This Saturday they will broadcast the Loggers' clash with Whitworth. Later in the year KUPS will broadcast basketball and baseball action. No one knows Logger sports better than 90.1.

KUPS challenges. This up-start 100 watt college radio station opens the minds and ears of Puget Sound students and the nearby indigenous populace with a wide variety of music programming. What the station proudly avoids is the tried-and-true, the static, the conventional. "Tacoma's Only Alternative" thumbs its nose at the drudgery of top 40 and sends out the hits of tomorrow, today. Classical mornings "challenge" you to arise before 9:00 a.m., and Jazz Sunday combines the best of Dixieland with today's finest fusion artists. Saturday's Early Rock touches base with the roots of rock and roll while the daily 4 - 6 specialty shows are simply outstanding.

KUPS entertains. Enthusiastic Puget Sound students man the turntables and microphone, providing endless fun and spontaneity. Thursdays from 6:00 to 8:00 Dave Hafferman and Jeff Zeils interview small children who wander down the halls of the student union building, and take pride in their famed band-aid giveaways. D.J. Howard Hardy occupies himself by mixing and scratching on his Friday 4:00 to 6:00 funk show. The music is distinguished by the same spirit of adventure that the d.j.'s at KUPS display.

KUPS is proud of its role in the Tacoma community as well. Public service announcements provide free advertising for non-profit groups in the area. Campus happenings are likewise read on the hour, keeping students of Puget Sound abreast of campus activities. The station has its ear open to all members of the Puget Sound community who seek to provide input, and any suggestions on how we can better serve the students at Puget Sound can be sent to me at KUPS through Campus Mail.

Sincerely,
J. Dan Holsenback

KUPS Promotions

With the arrival of the new KUPS bumper stickers, the station name will become more prevalent in the surrounding community than at any other time in KUPS' history. The KUPS program guide will continue to keep you informed of the world surrounding Tacoma's alternative; and record, poster, and concert ticket giveaways will continue to reward you for listening to 90.1. On the horizon are KUPS t-shirts, so be on the lookout. You can pick up your bumper stickers at KUPS Student Union Building room 01, and win some damn cool junk by listening to KUPS 90.1 FM, new sounds in new places.

KUPS Secrets

At KUPS we have a couple of programs, unknown to many people: the classical music program and the Sunday Jazz program.

What better way to begin your day than with the greatest composers of all time? Wake up each morning to Mozart, Bach, Beethoven and other masters of composition whose works are played by the world's finest performing artists. Every day Monday through Friday from 6 to 9 a.m., KUPS plays the music that has stood the test of time to become known as "classical".

Beginning at 8 a.m. every Sunday is another classic form of music: jazz. The jazz program at KUPS is dedicated to bringing you the finest in standard jazz and fusion. We have the newest releases of works by jazz greats such as Dave Brubeck, Count Basie, and The Modern Jazz Quartet, to name a few; as well as the latest in fusion including such artists as Jeff Lorber, Sadoa Watanabe, Ramsey Lewis, and others. We currently have close to 60 recently released jazz albums, and we're always getting more.

The variety and quality of jazz played, as well as the timeliness of the material, combine to make "Jazz Sunday" at KUPS Tacoma's *only* jazz alternative. There are other jazz programs, but none can match the diversity and quality of the KUPS "Jazz Sunday" program.

Discover all the sounds of KUPS. Tune in weekdays mornings for the timeless beauty of classical, and Sundays for the great sounds of jazz. Experience *all* the reasons why KUPS is Tacoma's *only* alternative.

Campus bands devour UPS

Exciting live music has re-emerged at Puget Sound. Three bands, with widely varying sounds, are currently on their way to becoming very active on campus, and in Tacoma and Seattle. The longest standing of these bands is The Currents.

The Currents have regrouped with the return of keyboardist Eric Haroldson and the addition of new drummer Morgan McDowell. The Currents present tight representations of popular hits from the '60's and the '80's such as the Troggs "Wild Thing" and the Romantics "What I Like About You". The band is currently building upon their already expansive playlist and plans on performing regularly again, very soon. Two other bands have recently made a splash on campus.

Blue yet not Blue is a psychedelic pop band whose sound can be compared with the REM, Let's Active, & Hoodoo Gurus genre of current music. Their covers range from the Monkees "Stepping Stone" to "Time" by the Chambers Brothers and a garage version of "Tainted Love". Their ever-expanding set of originals is highlighted by the comic "I Wanna be a Baghwan". Lead Guitarist Ned Graham is simply phenomenal.

The Sensitive Guise serve up highly energetic ska for the dancing pleasure of their audiences. Bassist Ken Riley and Saxophonist Erich Stiger provide the core for their covers of English Beat, Specials, and Untouchables tunes. They are currently toying with some originals also.

Blue yet not Blue and the Sensitive Guise will both appear at the Cellar on Saturday the 23rd. Show starts at 9:00 p.m.

KUPS Management Staff

General Manager	Dan Holsenback
Assistant General Manager	Brian R. Bell
Program Director	Mark Miller
News Director	Jeff Ball
Sports Director	Glenn Kuper
Production Manager	Craig Critchley
Jazz/Classical Music Director	Erich Stiger
Business Manager	Marlit Stevens

You Heard it Here First

When October's Program Guide came out, it left many of you puzzled. Many of you didn't recognize any of our top 35 records, while others knew a few. There is a very good reason for this, which I will attempt to explain in the following paragraphs.

First of all, don't feel embarrassed about not knowing these groups. As Music Director last year, I hadn't heard of 70 percent of the artists whose records came in front of me. But as I did before, and Dan does now, I sat down and listened to every damn one of those albums, deciding which ones I thought were the best. Those albums were put into rotation along with some that I didn't like very much, but thought that some people might enjoy them.

The majority of the albums received are from small independent labels from around the country, featuring great local artists or semi-local bands, such as Portland's Crazy 8's, who record on their own label, Red Rum. These records often lead to major label contracts. Still many bands who have major labels contracts from their very first record don't get the attention they deserve. College radio is the place where these bands can be heard. Bands like U2, Prince, Tears For Fears, the Police, Talking Heads, The English Beat, R.E.M. - the list goes on forever - all these bands have been played on college radio for years, long before you heard them on KUBE, KPLUS or KNBQ.

The name of a band or the way they look on an album cover often turns people away from a band. Names are very misleading, especially where band names are concerned. You'd be surprised how good bands with names like Guadalcanal Diary, the Primitives, Aztec Camera, Young Fresh Fellows or Bad Manners sound. Remember how funny UB40, Oingo Boingo, Depeche Mode, or Simple Minds used to seem even a few months ago, or how weird that guy in Dead or Alive looks? It's all relative.

College radio has always been the home of innovators, those thought to be weird by many, but who have endorsed initial resistance to become famous. The Grateful Dead,

C.S.N.Y., Billy Joel, Lou Reed, and David Bowie received their early support from college and underground stations. College radio is the cutting edge of rock music.

All we can ask of you is to give us a listen. Make is a long one. We're 90.1 on your F.M. dial. You probably won't like everything you hear, but I guarantee that you'll find a lot that you'll love, music that you might have listened to for years, had you known of its existence. We offer something for everybody, but it's up to you to try us. You have nothing to lose and everything in the world to gain.

Mark J. Miller
Program Director, KUPS

The Great KUPS Coloring Contest



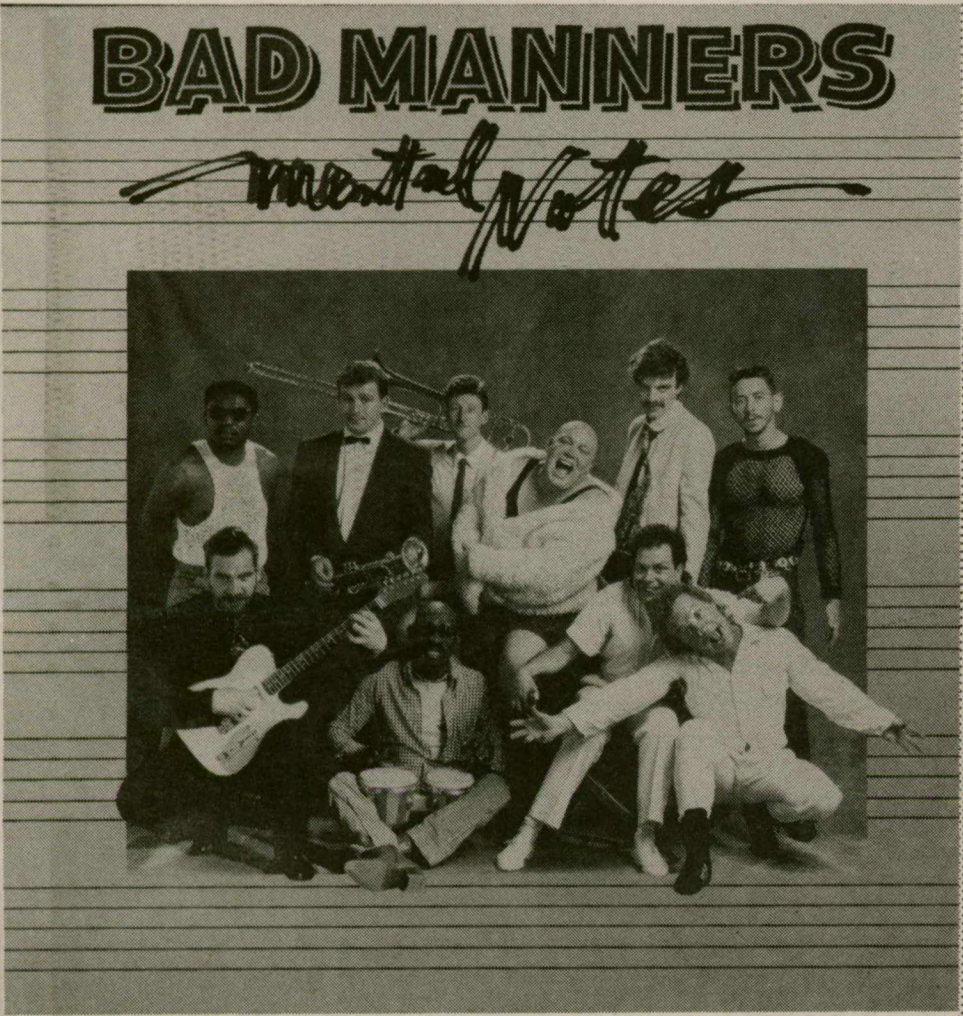
It's time for you underground artists to come out of the closet, show your abilities, and maybe even be rewarded for doing so. All you need to do is color in the above drawing, write your name and phone number on the side, and send it in (along with your listener survey) to KUPS 90.1 FM. The top 3 entries will each receive 3 albums from KUPS. Entries are due by December 6, 1985. Be the envy of all your peers, have your name announced on the air, and show your artistic abilities. Fun! Fun! Fun! and all from KUPS 90.1.

We color your world, now color ours.

Bad Manners -Mental Notes

No, this is not an artical on etiquette, nor is it a "how to" manual. It is, however, a brief look at *Mental Notes*, the latest album from the last remaining band of Englands 2-Tone movement, Bad Manners. This 9 man band presents a creative and fun combination of reggae and ska with an expertise most bands only dream of. An incredible horn section, tight vocals, fun keyboards, and great guitars and bass (dare we forget the drums and bongos?), this band has it all. What have we left out? Of course, its lead singer Fatty Buster Bloodvessel! With Buster in front and all his Bad Manners behind how can you lose. The names may be deceiving, but the sounds can't lie. This is their best, and most polished, LP to date. So I say, throw on your dancing shoes, grab some friends and get set to have a great time with Bad Manners.

The Cappucino Cat
Brian R. Bell



APARTHEID: Stand Up and be Heard

With all of the pro-people records which have come out in the last year or two (Band Aid, U.S.A. For Africa, etc.,...) it was only a matter of time before a recording came out speaking against the racist South African system. Apartheid is a sad reality; the time has come to end the suffering. SUN CITY is a compilation of numerous artists' recordings which aims at ending this suffering. Sun City is also a Las Vegas-style resort town in South Africa, where many famous artists are paid large sums of money to play for a

predominantly white audience(South African blacks cannot afford such luxuries).

The artists on the SUN CITY record, and they are great in number, have vowed not to play Sun City in an attempt to bring attention to what is actually happening in Sout Africa, and to raise funds to end apartheid. The recordings on the SUN CITY album are all very good and the funds go to support a good cause.

Buy this album, keep yourself informed of what is happening, and do what you can to help stop apartheid.

Brian R. Bell

The above are my personal views and do not necessarily represent the views of KUPS management or staff.

"The artists' royalties from this record are going to The Africa Fund, a charitable trust based in New York City and registered with the United Nations. The income will benefit political prisoners and their families in South Africa, educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the United States."

Additional tax-deductible contributions to futher these projects may be sent to:

The Africa Fund
198 Broadway
New York, NY 10038

SPOTLIGHT DJ: BOB INN show time - Tuesday, 6-8pm

Favorite Color: Red or blue
Favorite Food: Orelde French Fries
Favorite Bands: The Style Council, The Who
Goals: To reach his potential as a human being
Idea of a good time: Listening to KUPS FM 90.1
Favorite Celebrity: Bob Eubanks

KUPS Top 15

Prepared by Dan Holsenback, MD

Band	Record	Record Company
1. The Replacements	Tim	SIRE
2. Big Audio Dynamite	This is B.A.D.	Columbia
3. The Long Ryders	Looking for Lewis & Clark	Island
4. The Colour Field	Virgins & Philistines	Chrysalis
5. Artists United Against Apartheid	Sun City	Manhattan
6. The Pogues	Sally MacLennane	Stiff
7. Dexys Midnight Runners	Don't Stand Me Down	Mercury
8. The Kane Gang	Lowdown	Polygram
9. Madness	Mad Not Mad	Geffen
10. Wire Train	Between Two Words	415
11. Bad Manners	Mental Notes	CBS
12. The Northern Pikes	Scene in North America	B & R
13. 10,000 Maniacs	The Wishing Chair	Elektra
14. The Waterboys	This is Sea	Island
15. The Del Fuegos	Boston, Mass.	Slash/WB

KUPS Welcomes Input

KUPS is soon to be the subject of a survey to be distributed by the ASUPS Senate Student Resources Committee. This decision is being billed as a compromise as the survey originally stemmed from a Senate project. In addition to the obvious violation of Senate jurisdiction (the Senate Media Board is the proper organ to address such matters) there remains another negative aspect to this survey. This survey is being dubbed as "informational" (though Senator James Ottinger has said Senate is "out to get KUPS"); yet despite such disclaimers the survey will appear as a Senate -initiated referendum on the programming of the autonomous University of Puget Sound student-run radio station. It will seem as if KUPS must have some reason to be investigated.

Senate is senate, media are media, and never the twain shall meet...(except in budgeting). During budgeting senate approves expenditures, on a line-item basis, prepared by a media head they have already approved. This is where the relationship should end. A senators' job is not to come into office and instantly dictate policy for programmers and media heads.

The proper channel to have taken would have been for Senate to suggest to us at KUPS that perhaps we should conduct a listener survey - leaving the decision to us. We would have then responded that through periodic phone surveys we already have an accurate picture of our audience, and their likes and dislikes. As a preemptive measure, however, I ask you to please fill out the following brief survey and mail it to me at KUPS through Campus Mail

UP-UP-UP: UPTONES!

A band which has been causing quite a commotion lately, both on KUPS and nationally, are the UPTONES. With the release of their first Lp K.U.S.A., the UPTONES are finally receiving the recognition they have long deserved. While remaining in the top 5 at KUPS for over three months, this band climbed the college charts at as fast a pace as the likes of R.E.M. and The Un-

touchables. Though they have been together for nearly four years, they are hardly what one could call a band of seasoned musicians. You see, the oldest member of the band is 21, and a number of them graduated from high-school only last year. If you listened to their record, however, you would never know it.

The musicianship on this

album is stunning, especially when considering the average age of the band, 18. Where this album is the most amazing lies in the lyrics. Political, emotional and raw, the words are from the heart and you had damn well better believe these boys mean what they're saying. The following are excerpts from "Out To Sea", a song written by lead singer Erik Rader when he was only 15.

"Thirteen red and white stripes flying
White for skin and red for dying
Sure you want to die for your country?
Bloody bombings blast in Beirut
Butchers dressed in camouflage suits
Down south we protect our money.

You claim to be a rebel but without a cause
You'll only get chewed up and spit out by the top brass jaws.
I want to send a telegram tied to a brick
To the executive who watches from the safe end of the stick.

I'm out to sea without a rudder
If one man dies they'll draft another
No one cares except his mother.

My I.D. badge is pinned to my lapel
It reads "U.S.A. Incorporated Armed Force, Bechtel"

And although I don't hate you in a personal sense
It's the blood on your flags
That makes me so intense."

Intense? You bet! Sorry for the lengthy quote but to shorten it any more than I already have would do no less than drain the impact and strength which is such a trademark of this conscientious young band. Not all of the album is this political, yet all of it is meaningful. These guys don't want to settle for just playing

great music, they want to get their point across at the same time. To this I tip my hat(in the middle of dancing like crazy!) for far too few bands give a toss about the music they're creating, as long as it's making a buck it's great.

The UPTONES not only care about their great music, they

believe in it! this makes all the difference in the world and shows up as much on vinyl as when they're performing one of their incredible live shows. Enough praise cannot be given, so I leave you with one thought...listen and learn.

The Cappuccino Cat
Brian R. Bell

KUPS Listener Survey

- How often do you listen to any radio station?
often frequently rarely never
 - Have you had a chance to listen to KUPS? Yes No
 - Which of the following programs offered by KUPS were you aware of and, if so, have you utilized? (Please check box)
- | | Aware | Utilized |
|------------------------------------|--------------------------|--------------------------|
| KUPS Alternative Music Programming | <input type="checkbox"/> | <input type="checkbox"/> |
| KUPS Jazz Sunday | <input type="checkbox"/> | <input type="checkbox"/> |
| KUPS Early Rock Saturday | <input type="checkbox"/> | <input type="checkbox"/> |
| KUPS 4:00-6:00 Specialty Shows | <input type="checkbox"/> | <input type="checkbox"/> |
| KUPS Classical Mornings | <input type="checkbox"/> | <input type="checkbox"/> |
| KUPS News Broadcasts | <input type="checkbox"/> | <input type="checkbox"/> |
| KUPS Call-In Shows | <input type="checkbox"/> | <input type="checkbox"/> |
| KUPS Sports Broadcasts | <input type="checkbox"/> | <input type="checkbox"/> |

- How do you think our programs could be better publicized?

- Do you agree or disagree that KUPS is adequately serving the students by providing them with music that they cannot find anywhere else?
(Mark area of sentiment)

Agree Disagree
1 2 3 4 5

- We claim to play "alternative" music - how would you define "alternative" music?

- Were you aware the station is funded by the Associated Students of UPS?

Yes No

- How many students do you think volunteer at the station?

0-10 20 50 75 100 +

- What suggestions do you have as to how KUPS FM 90.1 can better serve the students of Puget Sound?

Thank you for your time and help,
Dan